

# THE BEACON

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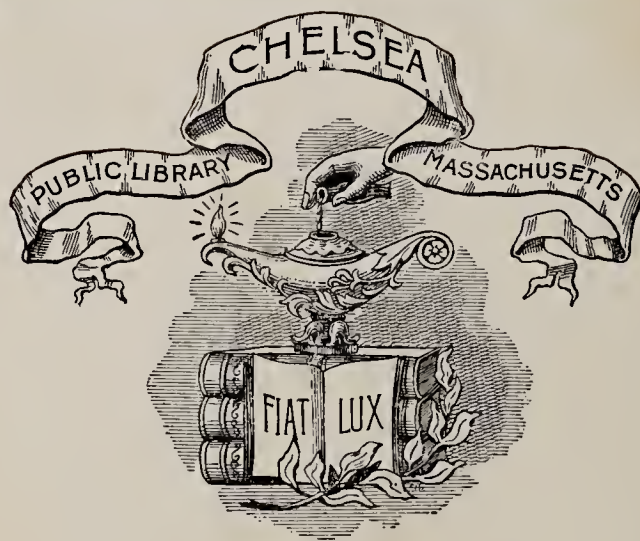
Gift of Mr. Abraham Walper  
1924

CHELSEA HIGH  
SCHOOL--1925

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PRESENTED BY

Mr. Abraham Wolper

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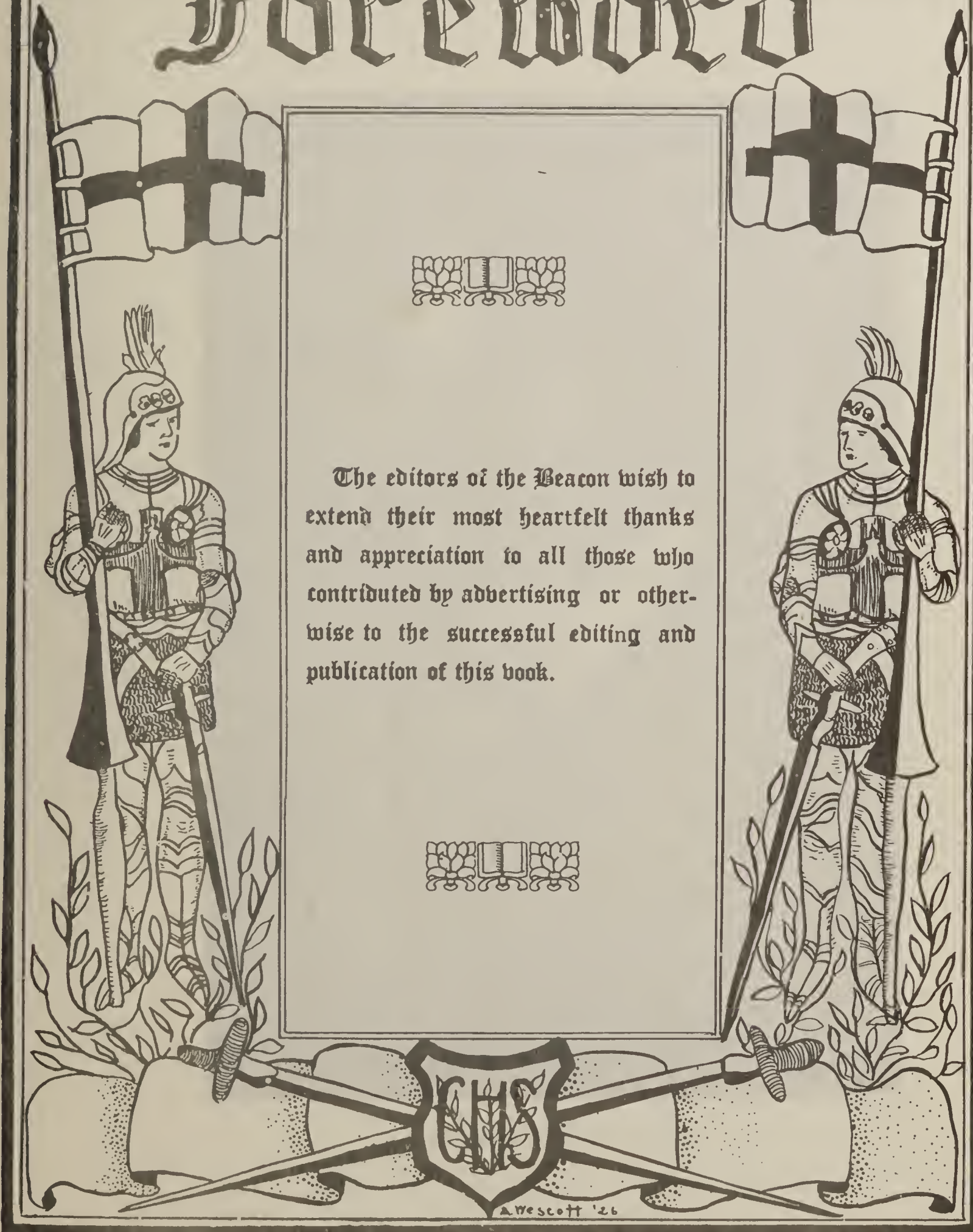


Reprint made at the 45<sup>th</sup> reunion  
of the class in 1970.

# Foreword



The editors of the Beacon wish to  
extend their most heartfelt thanks  
and appreciation to all those who  
contributed by advertising or other-  
wise to the successful editing and  
publication of this book.





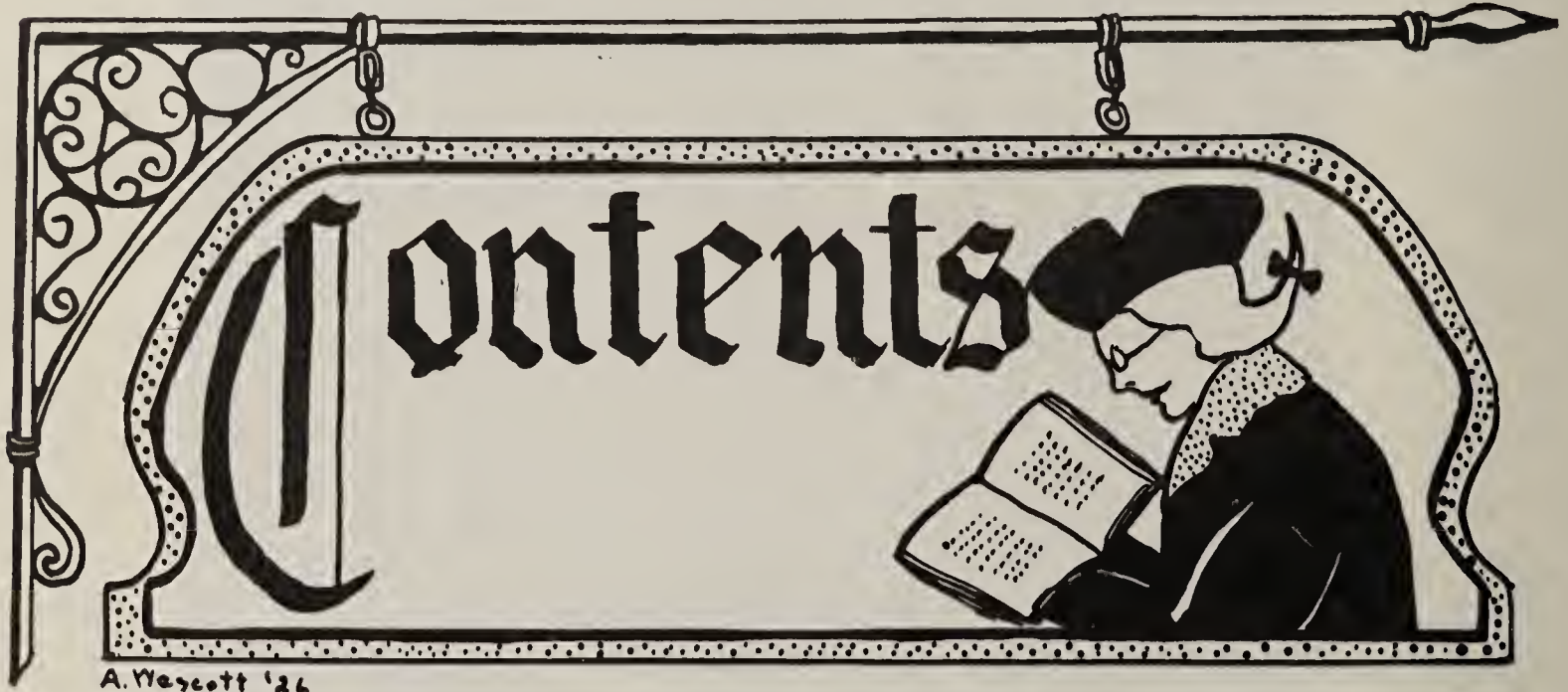
MR. FRANK T. WINGATE



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The Beacon for 1925  
is respectfully dedicated  
to  
Our Principal  
Frank T. Wingate



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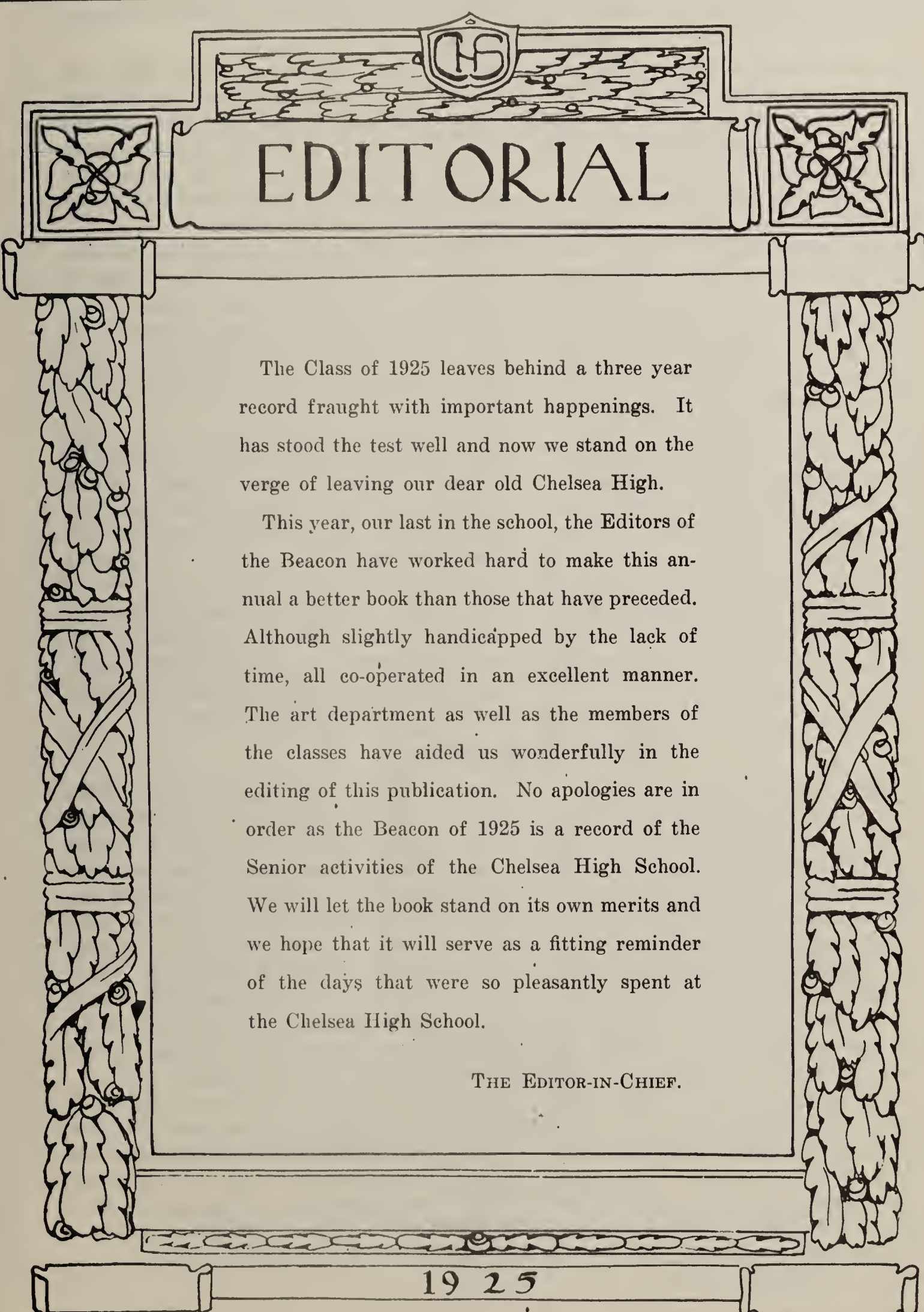
BERNICE MARKS





ADVERTISING STAFF





# EDITORIAL

The Class of 1925 leaves behind a three year record fraught with important happenings. It has stood the test well and now we stand on the verge of leaving our dear old Chelsea High.

This year, our last in the school, the Editors of the Beacon have worked hard to make this annual a better book than those that have preceded. Although slightly handicapped by the lack of time, all co-operated in an excellent manner. The art department as well as the members of the classes have aided us wonderfully in the editing of this publication. No apologies are in order as the Beacon of 1925 is a record of the Senior activities of the Chelsea High School. We will let the book stand on its own merits and we hope that it will serve as a fitting reminder of the days that were so pleasantly spent at the Chelsea High School.

THE EDITOR-IN-CHIEF.

19 2 5

*Cronin*



## A Tribute

The golden hours of our school years together, are fast slipping into eternity. We are about to embark again upon the River of Life, but this time the point of embarkation lies nearer the great Ocean of Action, whose distant roar is now wafted to us, by the light spring breezes.

We pause, before entering the unknown, hesitating to leave those things with which we are familiar, and yet eager to enter into another sphere of life. As we linger during these fleeing moments, Old Father Time brings us memory upon memory from within those mystic walls of his vast treasure-house. We smile—perhaps a bit wistfully—at some of the glimpses of the past which come to us now, and we watch Old Father Time return them to their rightful places in the far-off corners of his great mansion.

But there is one memory which we desire always to cherish—that is the memory of our teachers. We have passed that age of hero-worship when every teacher is a demi-god to one individual at least, and we have attained a fuller understanding of teachers as human beings. Thus we have learned to truly appreciate and respect them.

To be a teacher, in the highest sense of the

word, is one of the greatest of the tasks with which this world abounds. One must not only have a knowledge of books but, above all, one must be interested in human beings in every possible condition of life. He who possesses the gift of understanding has a power and an influence that cannot be measured.

It is most fitting that we should at this time endeavor to pay the highest tribute possible to our teachers. To merely say, "Thank you," does not seem sufficient when we consider all that we have received from them. We can express our gratitude but little, through the medium of words.

Our teachers have renewed our courage, stimulated ambition, and kept before us ideals of the highest standard. Theirs has been the task of character-building. Their helpfulness, their encouragement, their patience, have all left their impression upon us and we have derived much benefit from them.

The influence which has been exerted has been great and with the precepts of our teachers engraved upon our tablets of memory, we go forth with high courage to meet life, knowing that truly, "whatever is, is best."

## After It's Over

As a mountain stands out above the hills, so do certain events stand out above the ordinary humdrum life of the student. One of these events is the High School graduation. To the Sophomores, entering the school, graduation is a goal to be striven for, an evidence of three years' of intellectual labor to be gained. It is something that they dare not risk losing, and so, although they may not be perfect examples of studiousness in some cases, yet they work a little, at least, since it is for their own good. By helping their school they indirectly help themselves, which is right and just. If the school has a champion athletic team, *they* benefit by it. If the school has a high standing in scholarship, *they* benefit by it. If the school is improved in any way, *they* benefit by it. So after all, the motivations are those of self-interest, although their school spirit is to be praised.

Graduation comes, however, and the student

is now an alumnus. One night has made all the difference. What the alumnus does now for the school will not help him for he is no longer in that school. Should his attitude therefore change toward his Alma Mater? Certainly not. The school has made possible that wonderful thing for which he has striven—graduation. Now is the time to do even more than before. Now is the time to show his gratitude toward that institution which has advanced him in the school of life. Now is the time when he will deserve credit for doing something.

Therefore, you who are almost alumni, do not forget after June that you were once students at Chelsea High School. When it comes to a question of sacrificing a little time or money for that school don't say, "Why should I? I don't go there anymore." Remember that once you were there. That should be enough.



## Class Ode

By

SYLVIA GROMIT, '25.

Oh, grand old school, the time has come,  
When we must wend our way;  
Along through Life's uncertain course  
Of pleasure or dismay.  
Time flies on wing. It seems to us  
That it is scarce a year,  
Your portals opened to take us in,  
To start our knowledge here.

But time and tide for no man wait,  
We're leaving you to-day,  
Though thoughts of you will leave us ne'er  
When we are far away.  
Three joyous years we've spent with you,  
Three years you've taught us Right;  
Three years your standard have we held,  
A torch, that gave us light.

But we are glad when we think o'er  
The happy days we've spent  
Among our classmates, teachers, friends,  
In joy and in content.  
Before we go, we leave with you  
Our wishes so sincere,  
We'll ne'er forget the loyalty,  
You taught us to revere.

We know not what the future holds,  
But we'll bravely bear our part,  
Integrity and righteousness,  
Will strengthen every heart;  
And like a spinner at the wheel  
We'll tread our coming days,  
We know that all the threads will run  
In His appointed ways.

The knowledge that you gave to us,  
Your reverent sons and daughters,  
Will never die but onward flow  
Like to the living waters.  
Perhaps we did not realize  
Until this sad farewell,  
The erudition you'd unfold,  
The wisdom you would spell.

Each day will bring with it a task,  
The world may seem austere,  
But you have taught us how to work,  
To conquer, not to fear.  
With courage and with patience both,  
Our happiness we'll gain,  
By giving aid to those less strong,  
That they their goal attain.

No more we'll spend a happy hour  
With you in mirth or song,  
We're leaving all our friends so dear  
We've cherished for so long.  
So fare thee well, most loyal school,  
Farewell, our teachers true,  
Farewell, our classmates trustworthy,  
We pledge our love to you.



## SENIOR CLASS OFFICERS

ELI GARTZ, *President*HARRY MARGOLIS, *Vice President*ROSE PRESSMAN, *Secretary*BENJAMIN KEPNES, *Treasurer*



## Senior Class History



The Class of 1925 is rapidly nearing the close of its career. It has indeed, through its loyalty and devotion to the High School and its traditions, set a standard for itself, of which every member of the class may well be proud.

Three years ago, we assembled for the first time, as the largest entering class in the annals of the school. Looked down upon by the haughty Seniors and Juniors, we soon won their respect and confidence by the manner in which we conducted our various affairs and the invaluable aid we rendered in literary and sport activities.

A year soon passed and we advanced another step up the ladder of success. We were Juniors! With Eli Gartz as president, assisted by Isaac Cohen as vice-president, Benjamin Kepnes as treasurer, and Rose Pressman as secretary, we held our Junior Prom, which proved to be a great success both socially and financially.

Another year quickly rolled by and we were masters of our fate. We were Seniors! Again we held a spirited election and the following officers were chosen to lead us:

Eli Gartz, president; Harry Margolis, vice-president; Benjamin Kepnes, treasurer; and Rose Pressman, secretary.

Once again we repeated our success of the year before, for our Senior Prom will long live in the memory of teachers, friends, and classmates.

Following close upon the heels of our prom came our Senior Play. The play, "Seventeen," was rapidly developed under the capable direction of Mrs. Fay. Its successful presentation work and justifies our thanking all participants. on May 13 and 14, revealed much conscientious

The friendly advice which we received from the faculty during our high school career helped make the aforesaid events great successes, and we take this opportunity to express our gratitude.

We are now working toward the big events: Class Day, Graduation, and Reception. Let us make them worthy of long remembrance.

ROSE PRESSMAN,  
Secretary.



**Annie Abramovitz**

"Graceful is as graceful  
does."

**Mildred Abramson**

"Blessed are the inno-  
cent, for they have lots  
to learn."

**Mary Alpert**

"A light heart lives  
long."

**Nellie Alpert**

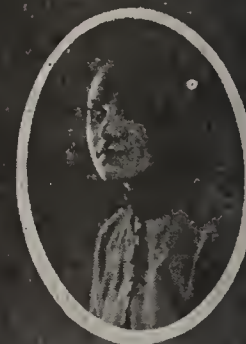
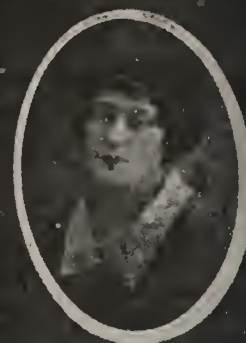
"Happiness is a rare  
cosmetic."

**William Avin**

"He loves to chat with  
the girl, I know. ('Tis  
the way with men,—  
they're always so.)"

**Bella Baer**

"She has a charming  
fresh colour."  
"Yes, when it is fresh  
put on."

**Mary Baker**

"She neglects her heart  
who studies her glass."

**Alice Bald**

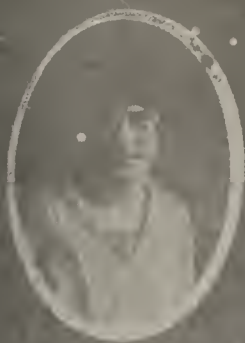
"Love is the beginning,  
middle and end of  
everything."

**Helen Bazylevich**

"A shy little maiden of  
charming mien."

**Marion Bean**

"She who respects others  
is respected by them."

**Anna Belkes**

"Secure in virtue."

**Gertrude Belson**

"Above our life we love  
a steadfast friend."

**Peter Bennett**

"Know that he who is  
a friend to himself is a  
friend to all."

**Bernard Berenson**

"Apparel oft proclaims  
the man."

**Ida Berkowitz**

"Friendship, like love,  
is but a name; unless  
to one you stint the  
flame."

**Dora Bernstein**

"We all live in the hope  
of pleasing someone."

**Louis Bernstein**

"Look before you leap;  
see before you go!"

**Paula Bernstein**

"By doing a duty we  
learn to do it."

**Isreal Berson**

"Excess weakens the  
spirit."

**Herman Binns**

"Clocks will go as they  
are set; but man, ir-  
regular man, is never  
constant, never cer-  
tain."



**Leo Black**

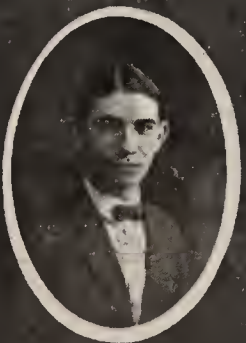
"A face that cannot smile is never good."

**Harry Bloom**

"When you have nothing to say, say nothing."

**David Bookstein**

"Cheerful and courteous, full of manly grace; his heart's frank welcome written in his face."

**Isreal Borkum**

"He lives content and envies none, not even a monarch on his throne."

**Annie Bornstein**

"Style is the dress of thought."

**Beatrice Bradley**

"Women know at first sight the character of those with whom they converse."

**Harry Brass**

"A man is what he is, not what men say he is."

**Milton Braverman**

"Beware the fury of a patient man."

**Sarah Braverman**

"Providence provides for me and I am well content."

**Sadie Brenner**

"A miss as good as her smile."



**Lena Brigsalsky**

"Quite as good-natured  
as any girl could be."

**Rita Brunt**

"There is a woman at  
the beginning of every  
great thing."

**Bertha Zaritzky**

"Let others light their  
candles from your  
knowledge."

**Rose Butman**

"The only Rose with-  
out thorns is friend-  
ship."

**Edith Broidy**

"Those who talk most  
say least."

**Joseph Carrol**

"They build too low who  
build beneath the skies."

**Ethel Brown**

"Wherever women are  
honored, the gods are  
satisfied."

**Helen Carvin**

"Before marriage, wom-  
an is a queen; after  
marriage, a subject."

**Bernard Brucker**

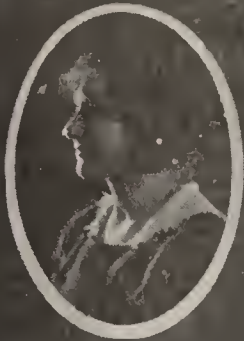
"On thy face I see the  
map of honesty, good-  
ness, and loyalty."

**Bella Cashman**

"She has opinions of her  
own."





**Ida Chase**

"She was made for  
happy thoughts, for  
play, for wit, for  
laughter."

**Minnie Clayman**

"Beauty vanishes; virtue  
lasts."

**Myer Cherkasky**

"Give your tongue more  
holiday than your hands  
or eyes."

**Sarah Cligstein**

"Reserve may be pride  
fortified in ice."

**Ida Chessman**

"Simplicity above all  
things is the hardest  
to be copied."

**Charles Cline**

"A man of learning,  
prudent, just,  
"A man of courage firm,  
and fit for trust."

**Marion Chick**

"Silence and modesty are  
the best ornaments of  
women."

**Annie Cohen**

"What is joy? A sun-  
beam between two  
clouds."

**Bertram Clarke**

"Why does not his  
guardian angel look to  
him?"

**Eva Cohen**

"I am what I am."



**Freda Cohen**

"Avoid pretension; nature never pretends."

**Sarah Cohen**

"Shakespeare has no heroes; he has only heroines."

**Harry Cohen**

"Partake of love as a temperate man partakes of wine; do not become intoxicated."

**William Cohen**

"Not a thought to be seen on his steady brow and quiet mouth."

**Harold Cohen**

"Conceit may puff a man up, but never prop him up."

**Mildred Coleman**

"Enjoy what you have, hope for what you lack."

**Isaac Cohen**

"Egotism—suffering the private 'I' to be too much in the public eye."

**Fannie Cottler**

"She is kind-hearted and serviceable in all the relations of life."

**Lillian Cohen**

"She keeps herself to herself."

**Gertrude Cottler**

"This girl is like a high-mettled racer. Tremendously pretty, too."





**George Courtovitch**

"One cannot know everything."

**John Cronin**

"A true and brave and downright honest man."

**Russell Cronin**

"Worth makes the man; want of it the fellow."

**Joseph Cutler**

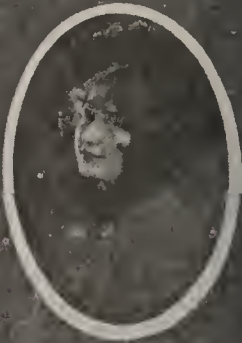
"Speech is power; speech is to persuade, to convert, to compel."

**Harry Danbofsky**

"Every man, however little, makes a figure in his own eyes."

**Mollie Davidovitz**

"Benevolent people are always cheerful."

**Sadie Davis**

"Contentment is refined indolence."

**Israel Dean**

"We are all as God made us, and often a great deal worse."

**Samuel Dlott**

"All the world's a stage."

**Dora Dlott**

"If you would make a good pair of shoes, take for the sole the tongue of a woman; it never wears out."

**Lawrence Donnell**

"His head works on a scientific basis."

**Anna Drucker**

"I've never any pity for conceited people, because I think they carry their own comfort with them."

**Etta Drucker**

"Silence is the safest course for anyone to adopt."

**Bertha Emery**

"A woman's preaching is like a dog's walking on his hind legs. It is not done well, but you are surprised to see it done at all."

**Nicholas Esposito**

"Lost time is never found again."

**Mary Estrach**

"Purity in person and in morals is true godliness."

**Abraham Feldman**

"He picked something out of everything he said."

**Susan Feldman**

"Jealousy — tormenting yourself, for fear you should be tormented by another."

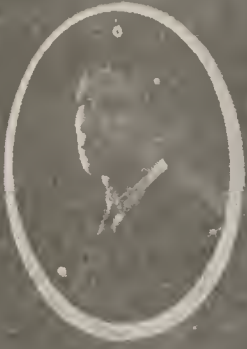
**Max Ficksman**

"He cannot lay eggs, but he can cackle."

**Samuel Figler**

"A gentleman makes no noise."



**David Fine**

"He rose an athlete."

**Francis Foley**

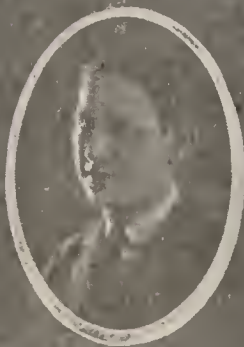
"He is the very pineapple of politeness."

**Hyman Fine**

"Those who in quarrels  
interpose,  
Must often wipe a  
bloody nose."

**Tilly Frank**

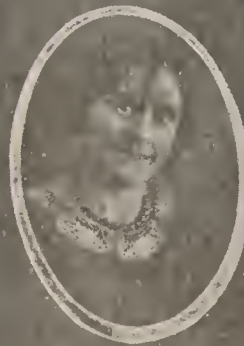
"Love is a bird that  
sings in the heart of  
woman."

**Louis Finn**

"Music washes away  
from the soul the dust  
of everyday life."

**Ephraim Frankel**

"Give me liberty or give  
me death!"

**Gertrude Fish**

"Let woman stand upon  
her female character as  
upon a foundation."

**Henry Frankel**

"Woman is seldom mer-  
ciful to the man who  
is timid."

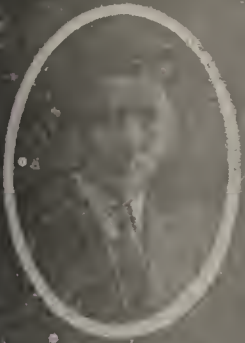
**Ida Fisher**

"Genius is only great  
patience."

**Lillian Freeland**

"Gentleness corrects  
everything."

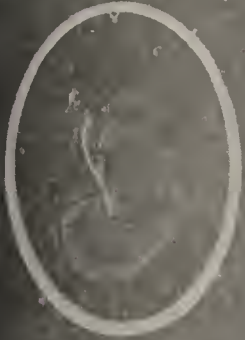


**Barnett Freedman**

"You know I say just what I think, nothing more, nothing less."

**Samuel Freshman**

"Flatter this man's vanity and you may lead him around the world."

**Dorothy Freedman**

"It is tranquil people who accomplish much."

**Edward Frutman**

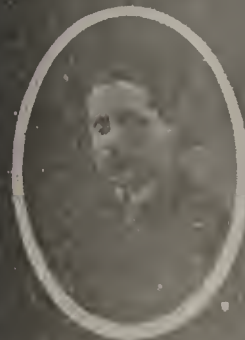
"Be he born in barn or hall,  
'Tis manners makes the man and all."

**Ida Freedman**

"A woman of honor should never suspect another of things she would not do herself."

**Barnett Garber**

"His very soul seems absorbed in consideration of the coin of his realm."

**Lewis Freedman**

"To him a frolic was a high delight,  
A frolic he would hunt for, day and night."

**Pauline Garber**

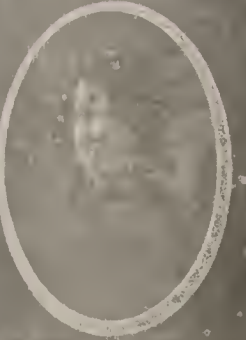
"Mistress of herself though China falls."

**Simon Freedman**

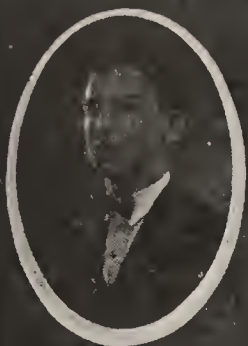
"Silence is golden."

**Frances Garrity**

"Handsome is as handsome does."



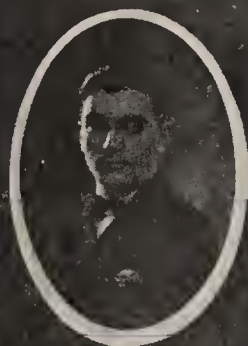


**Eli Gartz**

"Pitch him into the Nile, and he will come up with a fish in his mouth."

**Jennie Gilman**

"The friendship of a man is often a support, that of a woman is always a consolation."

**Max Gass**

"He lived at peace with all mankind; in friendship he was true."

**Abraham Ginsburg**

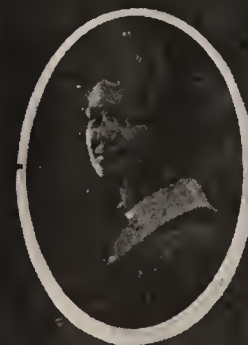
"Broken friendship may be soldered, but never made sound."

**Ida Gilbert**

"Tears are the strength of women."

**Jacob Glazer**

"Don't put too fine a point to your wit, for fear it should get blunted."

**Eva Gilman**

"Coquette — a female general who builds her fame on her advances."

**Mollie Gold**

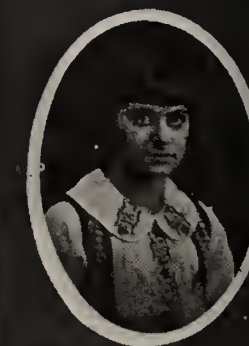
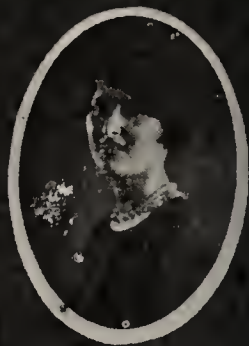
"All women desire to be esteemed."

**Israel Gilman**

"Every man is a volume, if you know how to read him."

**Dora Gold**

"Women are never stronger than when they arm themselves with their weakness."



**Cecelia Gold**

"What secret delight a  
quiet person affords."

**Elizabeth Golden**

"Affection warm, and  
faith sincere,  
And soft humanity are  
here."

**Fannie Goldman**

"The more we do, the  
more we can do."

**Haskell Goldman**

"Can any king be half  
so great,  
So kind, so good, as I?"

**Jacob Goldman**

"This fellow's wise  
enough to play the fool."

**Irving Goldsmith**

"To him nothing is pos-  
sible who is always  
dreaming of his past  
possibilities."

**Hyman Goldstein**

"What manner of man?  
Is his head worth a  
hat, or his chin worth a  
beard?"

**Freda Golob**

"Two women placed to-  
gether make cold  
weather."

**Sylvia Golob**

"A sound mind in a  
sound body."

**Ria Goode**

"The laughter of girls  
is, and ever was, among  
the delightful sounds of  
earth."





**Michael Gorfinkle**

"People in love think that other people's eyes are out."

**Beatrice Gottfried**

"Adversity borrows its sharpest sting from our impatience."

**Philip Granofsky**

"Music is a prophecy of what life is to be, the rainbow promise translated out of seeing into hearing."

**Dora Zaslowsky**

"'Tis noble to be good."

**Maurice Greenfield**

"Mingle a little folly with your wisdom."

**Samuel Greenspoon**

"Though there is but little in woman's advice, yet he that won't take it is not over-wise."

**Tina Grodsky**

"We only demand that a woman should be womanly; which is not being exclusive."

**Sylvia Gromit**

"Beauty is worse than wine; it intoxicates both the holder and the beholder."

**Gertrude Hahesy**

"Modesty in a woman is a virtue most deserving, since we do all we can to cure her of it."

**Louis Halbstein**

"Manners are everything with some people, and something with everybody."



**Louis Haloon**

"The whisper of a beautiful woman can be heard further than the loudest call of duty."

**William Hicks**

"The actions of men are the best interpreters of their thoughts."



**Meyer Hark**

"Of no man's presence he feels afraid;  
At no man's question looks dismayed."

**Sadie Hill**

"A mind at peace with all,  
A heart whose love is innocent."



**Beatrice Harris**

"The girl to do her duty,  
and where to find her equal,  
'twould be very hard to tell."

**Ida Hoffman**

"An honest woman is the one we fear to compromise."



**James Hendry**

"No glory I covet, no riches I want,  
Ambition is nothing to me."

**Harry Hoffenberg**

"Genius is an immense capacity for trouble."

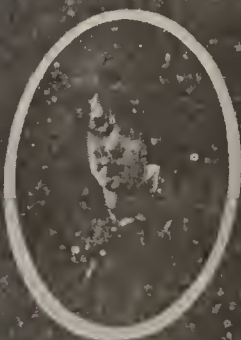


**Roslyn Hershenson**

"Would that the name of woman had never existed—except for me alone."

**Edith Holzman**

"Memory is what makes us young or old."



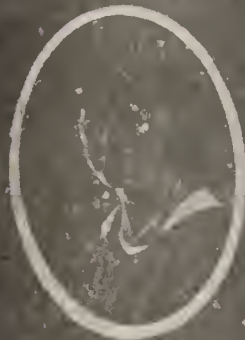


**Gertrude Horovitz**

"Who does not know  
the bent of a woman's  
fancy?"

**Ethel Itzkowitz**

"The destiny of woman  
is to please, to be ami-  
able, and to be loved."

**Sarah Horovitz**

"Nothing is rarer than  
real goodness."

**Jacob Itzkowitz**

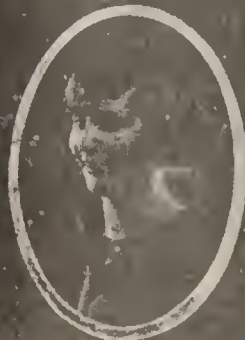
"The world's great men  
have not commonly  
been great scholars."

**Mary Horwitz**

"Content — a mental  
will-o'-the-wisp, which  
all are seeking, but  
which few attain."

**Edward Jepsky**

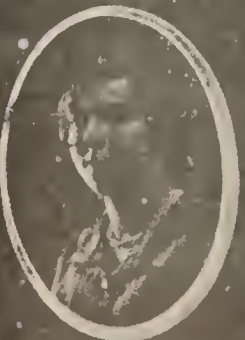
"There are two per-  
fectly good men—one  
dead and the other un-  
born."

**Martha Hurwitz**

"Sensibility is the power  
of women."

**Hyman Kaftan**

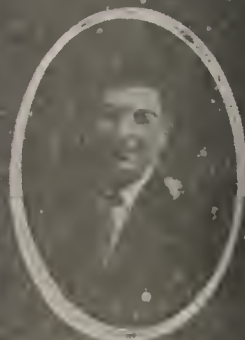
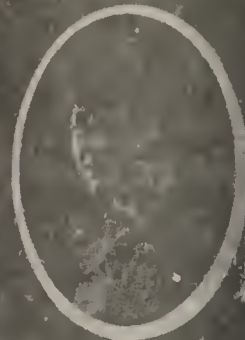
"The secret of success  
is constancy to pur-  
pose."

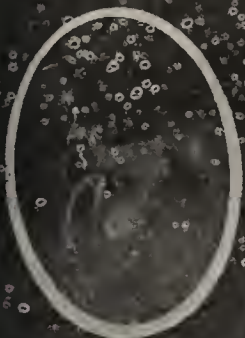
**Florence Hyman**

"Woman is a miracle of  
divine contradictions."

**Joseph Kantrovitz**

"If you would create  
something, you must be  
something."



**Bella Kaplan**

"Things are not always  
what they seem."

**Tina Kaplan**

"For softness she, and  
sweet attractive grace."

**Gertrude Kaplan**

"To be or not to be,  
that is the question."

**Anna Katz**

"The true and good re-  
semble gold."

**Max Kaplan**

"Health is the vital prin-  
ciple of bliss."

**Francis Katz**

"Modesty is the hand-  
maiden of virtue."

**Samuel Kaplan**

"A jolly and true happy  
fellow."

**Julius Katz**

"He strives to say the  
finest things in the  
world, and he does say  
them."

**Samuel Kaplan**

"There is a gift beyond  
the reach of art, that  
of being eloquently si-  
lent."

**Philip Katz**

"Timidity challenges the  
scorn of women."





**Myer Katzen**

"He who too much fears  
hatred is unfit to reign."

**Jennie Kloper**

"There is never a rule  
without an exception."

**Benjamin Kepnes**

"Of all bad things by  
which mankind are  
curst;  
Their own bad tempers  
surely are the worst."

**Leo Koplovitz**

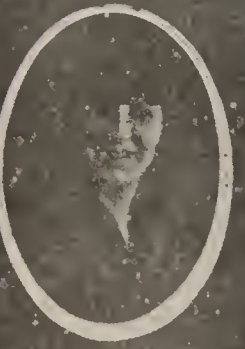
"Silence is become his  
mother tongue."

**Simon Kessel**

"The more anyone  
speaks of himself, the  
less he likes to hear  
another talked of."

**Leo Koretsky**

"Character is a perfectly  
educated will."

**Bessie Klein**

"Men find it more easy  
to flatter than to  
praise."

**Minnie Kulka**

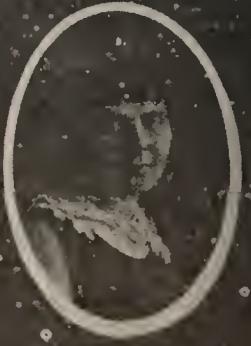
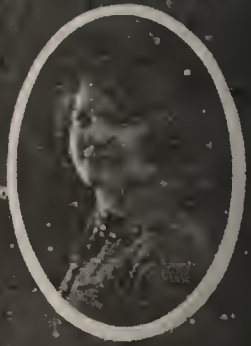
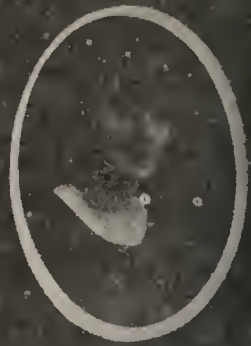
"True obedience is true  
liberty."

**Bernice Klein**

"A sunny disposition is  
her greatest treasure."

**Rachel Kuperberg**

"The more idle a wom-  
an's hand, the more oc-  
cupied her heart."



**Nicholas Lehman**

"Ability is of little account without opportunity."

**Celia Levin**

"After dinner sit a while; after supper, walk a mile."

**Esther Levenson**

"Woman is the sweetest present that God has given to man."

**Lillian Levin**

"When flatterers meet, the devil goes to dinner."

**Miriam Leverone**

"We know nothing of to-morrow; our business is to be good and happy to-day."

**Rose Levin**

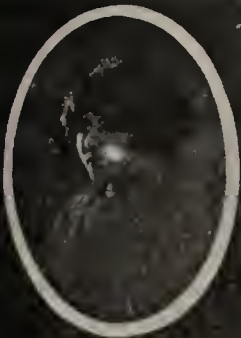
"Oh! for such serenity of face."

**Hyman Levi**

"The only man who really is what he appears to be—a gentleman."

**Samuel Levin**

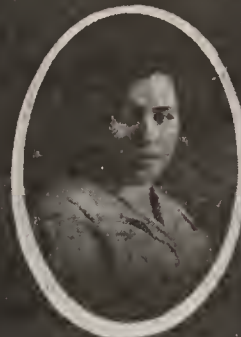
"Manners often make fortunes."

**Bessie Levin**

"Our perfect lady."

**Sylvia Levine**

"Women see through and through each other; and often we most admire her whom they most scorn."





**Harold Lewis**

"What may we expect of people who work all day and dance all night?"

**Samuel Lichter**

"We live in deeds, not years."

**Sadie Lewis**

"Society depends upon women. The nations which confine them are unsociable."

**Doris Lindsay**

"Self-denial is often the sacrifice of one sort of self-love for another."

**Theodore Lewitsky**

"To follow foolish precedents and wink with both our eyes is easier than to think."

**Sarah Locke**

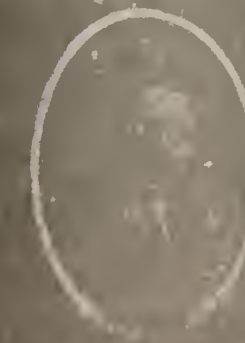
"The beauty of a lovely woman is like music."

**Annie Lichter**

"There is a certain noble pride through which merits shine brighter than through modesty."

**Donald McDonald**

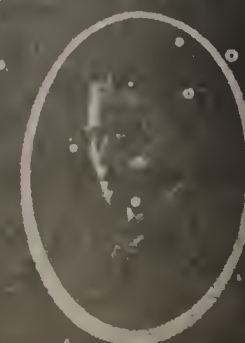
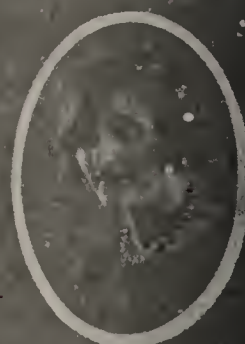
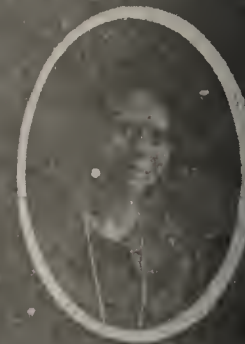
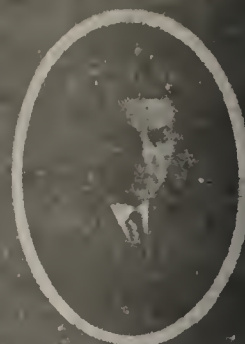
"Silence is one great art of conversation."

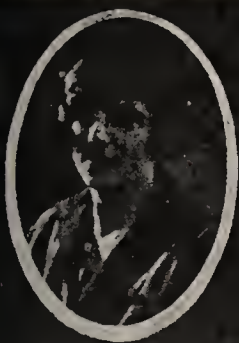
**Israel Lichter**

"The angriest person in a controversy is the one most liable to be wrong."

**Malcolm McPherson**

"The wit of many and the wisdom of one."



**Rose Malatsky**

"They say women and music should never be dated."

**Max Margolis**

"An extremely reserved man."

**Ida Malis**

"Speech is great, but silence is greater."

**Lillian Marino**

"Woman alone knows true loyalty of affection."

**Freda Mann**

"An acre of performance is worth the whole world of promise."

**Rebecca Mazer**

"The happiest women like the happiest nations, have no history."

**Jennie Mara**

"And the dancing has begun now—and the ground beneath them trembles."

**Samuel Mazer**

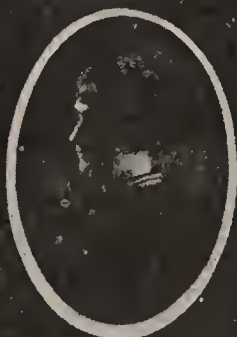
"Faultily faultless, icily regular, splendidly null, dead perfection, no more."

**Harry Margolis**

"Do not judge a man by the movements of his hands."

**Philip Millman**

"If you wish to regard yourself, cease to regard her."





**Anna Miller**

"Women always speak the truth, but not the whole truth."

**Max Nadler**

"The more we do, the more we can do."

**Maurice Miller**

"Hardly a man will you find who could live with his door open."

**Rose Nankin**

"Where ignorance is bliss, 'tis folly to be wise."

**Rose Miller**

"She speaks, and speaks well; which are two assets."

**Bessie Nechtem**

"A bag of fleas is easier to keep guard over than a woman."

**Bessie Minsky**

"A happy medium."

**Celia Newman**

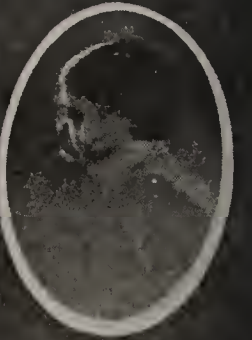
"Women have no worse enemies than women."

**Ruth Morrison**

"The soul of woman lives in love."

**Melbourne Noel**

"If fame is only to come after death, I am in no hurry for it."



**Louis Noriansky**

"Trust not a woman,  
even when dead."

**Sarah Patick**

"The best woman is the  
one least talked about."

**Lazarus Ogus**

"It is much easier to be  
critical than correct."

**Estelle Patterson**

"A friend may well be  
reckoned as a master-  
piece of nature."

**Lawrence Oppenheim**

"It is a wise man who  
knows his business, and  
a wiser one who at-  
tends to it."

**Ida Pavell**

"Whatever is worth do-  
ing at all, is worth do-  
ing well."

**Theodore Panitch**

"The over-curious are  
not over-wise."

**Albert Perkins**

"Duty whispers low,  
'Thou must,'  
Youth replies, 'I can.'"

**Edgar Parsons**

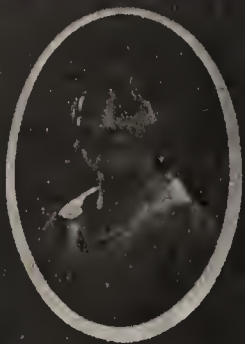
"Don't judge a book by  
its cover."

**Morris Perlman**

"No one is so open-  
handed as he who has  
nothing to give."



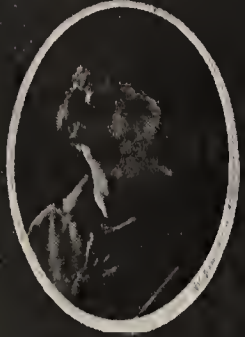


**Rebecca Pike**

"The human brain is the highest bloom of earth."

**Solomon Poretsky**

"Patience is the key of content."

**Rose Pisonoy**

"We all live in the hope of pleasing someone."

**Philip Potesnick**

"The blast that blows loudest is soonest overblown."

**Bruno Pitz**

"Sir, I would rather be right than president."

**Francis Powell**

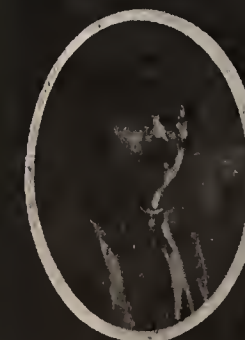
"I'm always before or behind it, And there's never good luck for poor me."

**Frances Pliner**

"It is very easy to manage our neighbor's business, but our own sometimes bothers us."

**Rose Pressman**

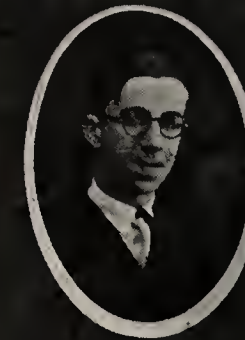
"Second thoughts are best. God created man; woman was the afterthought."

**Bernice Pononsky**

"All is not gold that glitters."

**Nathan Promisel**

"Some men have only one book in them; others a library."



**Sidney Promisel**

"The only disadvantage of an honest heart is credulity."

**Chester Reynolds**

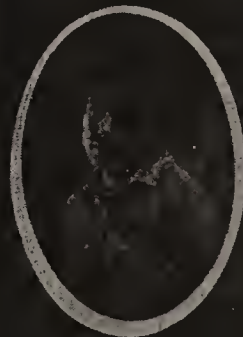
"What makes life dreary is the want of motive."

**Roman Pucka**

"Man was born for two things; thinking and acting."

**Violet Ribock**

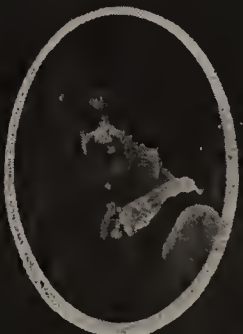
"Bestow personal service, if you cannot give gold."

**Florence Ratner**

"To be trusted is a greater compliment than to be loved."

**Sarah Riceberg**

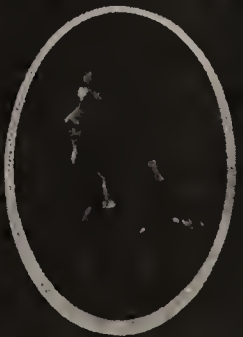
"There's a little bit of bad in every good little girl."

**Asher Razin**

"Men are tatooed with their special beliefs like so many South Sea Islanders."

**Sarah Rivkin**

"A coquette is a young lady without any heart, that makes a fool of a young man without any brains."

**Oscar Resnick**

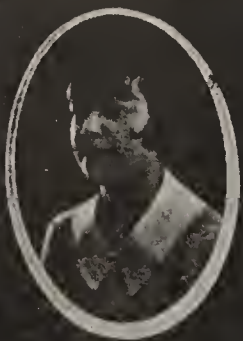
"Too much rest becomes a pain."

**Solomon Romanow**

"See me, how calm I am!"





**Miriam Rose**

"To be loved as in books  
is a dream."

**Dorothy Rosenblatt**

"Short and sweet."

**Reuben Rose**

"None but a fool is al-  
ways right."

**Israel Rosenblatt**

"I awoke one morning  
and found myself fa-  
mous."

**Abraham Rosen**

"Personal force never  
goes out of fashion."

**Belle Rosenfield**

"Women cannot see so  
far as men can, but  
what they do see, they  
see quicker."

**Nathan Rosen**

"To a healthy mind the  
world is a constant chal-  
lenge of opportunities."

**Beatrice Rosenthal**

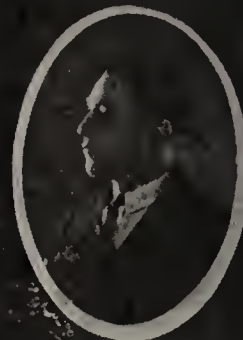
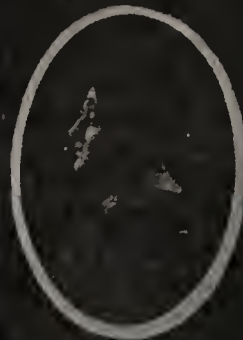
"Women would be an-  
gels; angels would be  
gods."

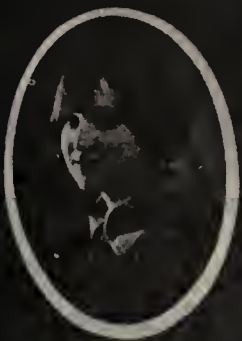
**Jacob Rosenbaum**

"His wit was sent him  
for a token."

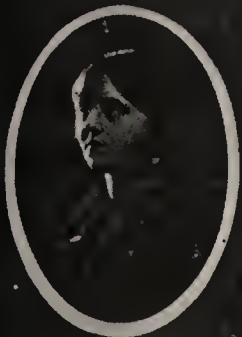
**Libby Rosenthal**

"Woman is an over-  
grown child that one  
answers with toys, in-  
toxicates with flattery,  
and seduces with prom-  
ises."



**Jennie Rotfort**

"The highest exercise of charity is charity towards the uncharitable."

**Rose Rottenberg**

"Every virtuous woman is a queen."

**Thomas Rottenberg**

"Plain living and high thinking."

**Frances Rubenstein**

"Discretion is more necessary to women than eloquence."

**Annie Rubin**

"Something good."

**George Rubin**

"What a strange scene, if the surge of conversation could suddenly ebb like the tide and show us the real state of people's minds!"

**Tillie Rubin**

"A beautiful woman pleases the eye; a good woman pleases the heart. One is a jewel, the other a treasure."

**Louis Sacks**

"We are slow to believe what, if believed, would hurt our feelings."

**Annie Safer**

"Woman is the most precious jewel taken from Nature's casket for the ornamentation and happiness of man."

**Julius Saïpe**

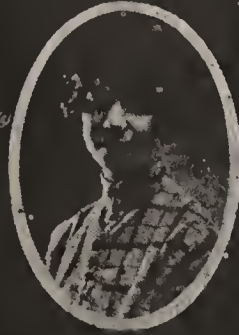
"The man that hath no music in himself, Is fit for treasons, stratagems, and spoils."





**Jennie Sanitsky**

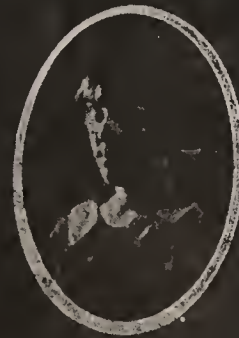
"We must be gentle."

**Rose Schwartz**

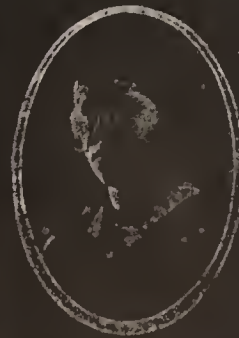
"A good name is better than bags of gold."

**Barnett Selbovitz**

"My only books,  
Were women's looks,  
And folly is all they  
taught me."

**Bessie Seldon**

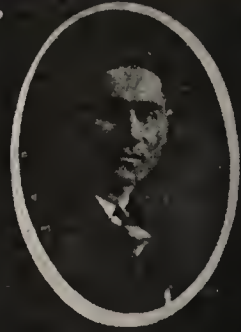
"All censure of others  
is oblique praise of self."

**Sadie Sheinfeld**

"Some men are different;  
all women are alike."

**Abraham Shapiro**

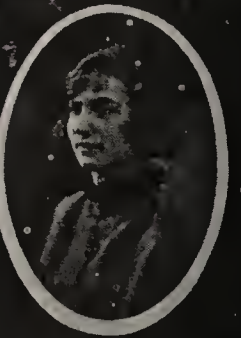
"A gentleman that loves  
to hear himself talk,  
and will speak more in  
a minute than he will  
stand in a month."

**Celia Shapiro**

"A woman's fame is the  
tomb of her happiness."

**Esther Shapiro**

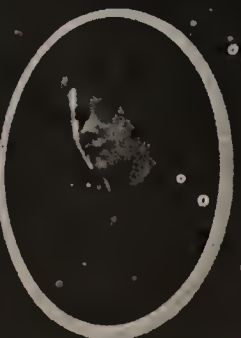
"The virtue of woman  
is often the love of  
reputation and quiet."

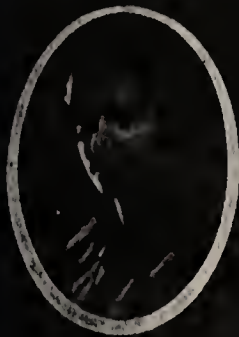
**Ida Shapiro**

"Nothing is better than  
real goodness."

**Annie Shefschick**

"In quickness of understanding,  
woman is superior to man."

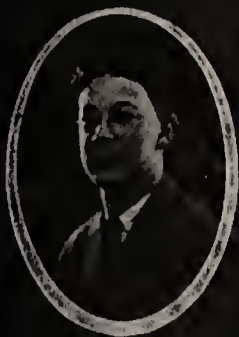


**Annie Shuman**

"Above our life we love  
a steadfast friend."

**Samuel Silverman**

"There is a gift beyond  
the reach of art, of be-  
ing eloquently silent."

**Albert Shlomovitz**

"Every artist was first  
an amateur."

**Fannie Singer**

"Think of ease—but  
work on."

**Aaron Schwartz**

"Never mind, Aaron,  
the first hundred years  
are the hardest."

**Miriam Slaton**

"You never can tell."

**Freda Sidel**

"Words are women."

**Celia Slotnick**

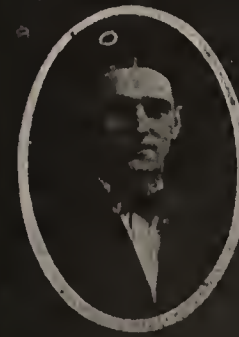
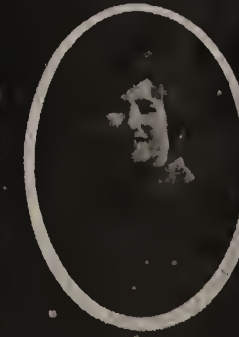
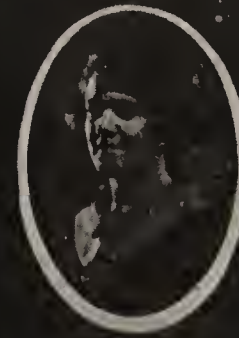
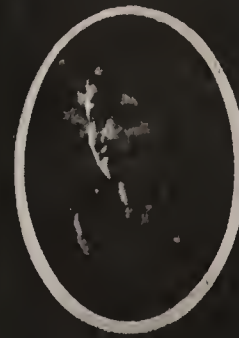
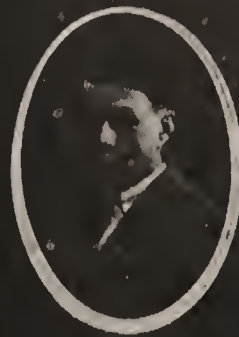
"A little woman, though  
a very little thing,  
is sweeter far than  
sugar and flowers that  
bloom in the spring."

**Laura Silverman**

"People of quality are  
above wit."

**David Smith**

"From the crown of his  
head to the sole of his  
foot, he is all mirth."





**Frank Smith**

"I know you are good of nature."

**Mary Sola**

"The world belongs to the energetic."

**Helen Smith**

"Refinement is superior to beauty."

**Isreal Spivach**

"The secret of success is constancy to purpose."

**Jeanette Smith**

"Do you know I am a woman? When I think, I must speak."

**Sarah Stein**

"A blush is beautiful but inconvenient."

**Katherine Smith**

"Patience is a necessary ingredient of genius."

**Julius Steinberg**

"Art is power."

**Saul Smith**

"I can single-handed move the world."

**Lillian Stepansky**

"Woman's tongue is her sword, which she never lets rust."



**Bessie Stone**

"A heart within whose  
sacred cell,  
The peaceful virtues  
loved to dwell."

**Annie Sugarman**

"Common sense in an  
uncommon degree is  
what the world calls  
wisdom."

**Rose Summer**

"If women were humbler,  
men would be honest."

**Alexander Sussman**

"Alexander, Alex-  
scanned her. Alex-and-  
her."

**Frances Swartz**

"With cleverness, thirty  
years, and a little  
beauty; a woman makes  
fewer conquests but  
more durable ones."

**Morris Swartzman**

"He never said a foolish  
thing,  
And never did a wise  
one."

**Esther Taylor**

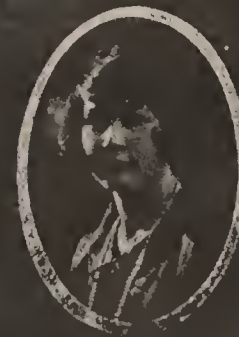
"Fashion is a tyrant  
from which nothing  
frees us."

**May Thomas**

"Her heart's like a  
lemon—so nice. She  
carries for each lover  
a slice."

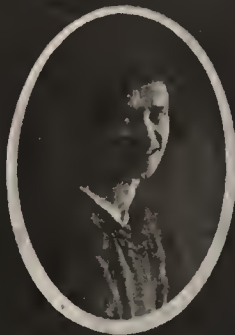
**Anna Tiernan**

"All passions are good  
when we master them."

**Sophie Toback**

"Her like you shall not  
find."



**Bessie Tobin**

"What a sweet delight  
a quiet life affords."

**Lillian Vetere**

"Her air is so modest,  
her aspect so simple, yet  
sweet are her charms."

**Max Tolman**

"Life's a jest, and all  
things show it,  
I thought so once, and  
now I know it."

**Arthur Walk**

"He who bulds accord-  
ing to every man's ad-  
vice will have a crooked  
house."

**Morris Tulchinsky**

"A bad workman quar-  
rels with his tools."

**Rose Waterman**

"Rarity hath a charm."

**Mollie Zeichich**

"Love, friendship, honor,  
all are there."

**Sidney Weiner**

"Take from men am-  
bition and vanity, and  
you will have neither  
heroes nor patriots."

**Edward Turkanis**

"His tongue is always  
in motion, but very sel-  
dom to the purpose."

**Maurice Weingert**

"One always has time  
enough if one will ap-  
ply it well."



**Abraham Weinstein**

"The love he bore to learning was a fault."

**Minnie Wenitz**

"If you would create something, you must be something."

**Harry Weinstein**

"He is a very head-strong animal who mistakes the spirit of contradiction for the law of independence."

**Margaret Werner**

"Women are the poetry of the world in the same sense as the stars are the poetry of the heavens."

**Jennie Weinstein**

"Zealous but modest."

**Thomas Whiteford**

"Deeds are men."

**Harry Weisman**

"Trust nature; do not labor to be dull."

**Myron Widetsky**

"Make yourself an honest man, and then you may be sure that there is one rascal less in the world."

**Sarah Weiss**

"Thy smile can make a summer, where darkness else would be."

**Louis Zetzel**

"Before going to war say a prayer; before going to sea say two prayers; before marrying say three prayers."





**Edith Wilker**

"Women's hearts are made of stout leather—there's a plaguy sight of wear in them."

**Herman Williams**

"A man occupied with great ideas."

**Eva Wilner**

"The woman that deliberates is lost."

**Mary Wolf**

"Women, Wind, and Fortune soon change."

**Rose Tuller**

"Absence makes the heart grow fonder."

**Abraham Wolper**

"A man of strong intellectual powers, and strong character, given to meditation."

**Clara Wool**

"What is civilization? I answer, the power of good women."

**William Younie**

"Tolling, rejoicing, sorrowing, onward through life he goes."

**Ada Zaritzky**

"A good scholar has no enemies."





## GRADUATION SPEAKERS

ROSE PRESSMAN

*First Honor Commercial Course*

NATHAN ROSEN

*First Honor College Preparatory Course*

ABRAHAM S. ROSEN

*Essay*





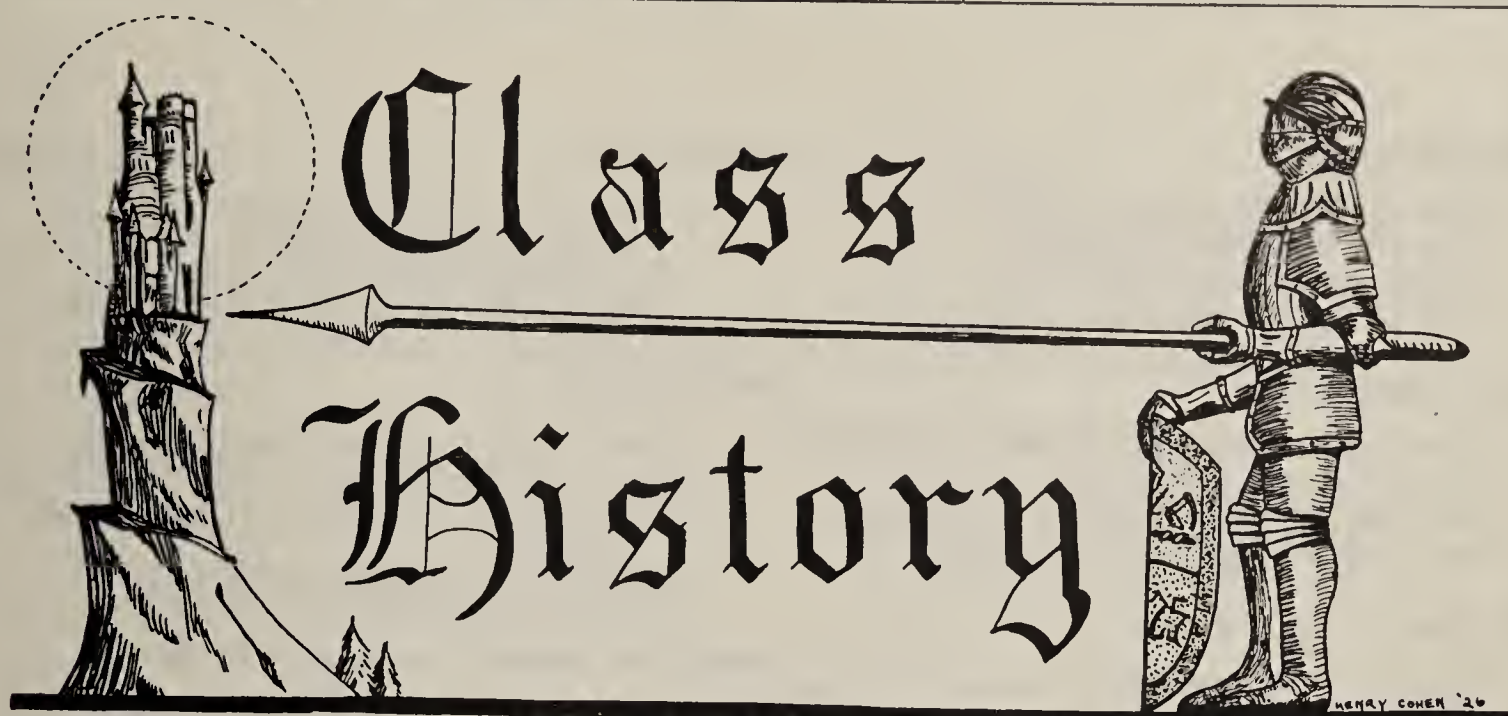
CLASS DAY SPEAKERS

ETHEL BROWN, *Essay*

ABRAHAM SHAPIRO, *Gifts*

ALBERT SHLOMOVITZ, *Prophecy*

ABRAHAM WOLPER, *History*



## PROLOGUE

**Abraham Wolper**

Classmates, O Classmates, hearken to this rhyme,  
As it relates the events of bygone years.  
Remember and cherish them with the advent of time.  
That they may disperse old age fears,  
And make you live over your glorious prime;  
Classmates, O Classmates, hearken to this rhyme.

**Eli Gartz**

Tony we all called him,  
In the class or outside school.  
But when we called him "Liby,"  
He was stubborn as a mule.

**Selma Rivkin**

I hope my little Selma  
That you will not feel hurt,  
If I tell our loving classmates  
You were just a bit of a flirt.

**Benjamin Kepnes**

Demon or man I know not which,  
And a three letter man at that,  
For when he led his mighty teams  
The boys all lost their fat.

**Gertrude Cottler**

Laughing and smiling, never crying,  
Was this bewitching flapper;  
And when she spoke, with that look,  
The boys all fell for her chatter.

**Nathan Rosen**

Like a diamond he sparkled,  
Especially when all was dark;  
And when it came to a lesson,  
He always got the highest mark.

**Louis Finn**

Louis was some actor,  
For he knew and felt his part;  
And his work in "Seventeen"  
Was perfect from the start.

**Julius (Trilby) Saipe**

Chorus would a'been a failure,  
And the basses no longer have roared,  
Had not Trilby, with his curly pate,  
Come to lead us with his mighty snore.

**George Courtovitch**

"Greek" was a runner—  
And believe me he could race;  
I know I could never beat him,  
When we were almost late.

**Louis Haloon**

Louis was quite a sheik,  
And Gee! what an awful tease;  
He'd fall for every girl  
With a skirt up to her knees.

**Joseph Cutler**

The professor's ways become him well,  
He's so ready to learn!  
And he's never wasteful of his time,  
That's why he has knowledge to burn.



**Julius Steinberg**

With his side-splitting cartoons  
He put Bud Fisher to shame;  
And in our fair school  
He started on the road to fame.

**Isaac Cohen**

"Pete" was the original Prince of Wales,  
He wore all the latest fads.  
And when you looked at him, you thought  
He'd stepped right out of an "ad."

**Bella Baer**

Bella is of the movie type,  
In her that attraction lies,  
That draws "Sheiks" by the scores;  
It's those winking, vamping eyes.

**David Fine**

In Physics as in basket ball, Davy starred,  
And this was the rule he loved best:  
A body unless set in motion,  
Will remain in a state of rest.

**Jacob Glazer and David Smith**

"Battler" and "Shrimp," the school co-  
medians,  
We called them as a rule—  
And all the teachers had a fit  
When they'd start to fool.

**Clara Wool**

Just listen to our Clara sing—  
Now doesn't it give you a thrill?  
Pity the poor little nightingale,  
For Clara has stolen his trill.

**Albert Shlomovitz**

He'll far exceed my humble verse,  
With his prophetic lines;  
But still I hope he is not smiling;  
At my attempt at rhymes.

**Ida Hoffman**

The beauty of her face and figure  
Has created everlasting fame;  
But best of all she has a voice  
That puts all the Sirens to shame.

**Julius Katz**

Julie was very sweet on girls  
That he could swing along;  
And when he danced with them  
They said, "Oh, he's so strong;"

**Marion Chick**

Cheeks faintly pink and dimpled chin,  
All showed her loss of temper;  
Even when we cried, "Here, Chick,  
Chick,"  
She blushed and looked all the better.

**Abraham Rosen**

"Daddy" was great at talking;  
To this all "AI" would agree.  
And once he began Sherman's March  
Which put the class in a reverie.

**Barney Berenson**

He could manage well a basket ball team,  
As every one must confess;  
But when it came to dressing,  
"Bim" was at his best.

**Bella Cashman**

Bella is so very quiet  
That she seldom speaks a word.  
It's only in a whisper,  
That her little voice is heard.

**Frank Smith**

Frankie was a funny fellow, all alert.  
You ought to have heard him speak.  
Ask "AI" and they will tell you,  
He chopped his words like meat.

**Dora Gold**

Dora was successful  
In music, art, and love;  
She really seemed to be showered  
With blessings from above.

**Harry Margolis**

A funeral singer he could make  
With his low and solemn groan;  
Which gave Miss MacMillan a terrible  
pain,  
When his history he'd start to moan.

**Hyman Goldstein**

This boy spoke at a terrific speed;  
 By this all his teachers will stay,  
 And when a lesson he would recite,  
 They would come back with, "What did  
 you say?"

**Aaron Schwartz**

Hebrew he knew as no other did,  
 To this Mr. Greenberg will swear.  
 And Geometry he cribbed as others did,  
 To Mr. Mockler's great despair.

**Edward Turkanis**

"Turkey" got the fellows' goats;  
 He'd never let them rest.  
 Endlessly questioning about the work,  
 Earned him the name of "pest."

**Sarah Cohen**

Haughty of mien, stately of grace,  
 Was this blond girl fair;  
 But when she started usin' "them words"  
 We had to stay and take our share.

**Rachel Kuperberg**

Golden girls, teeth all pearled;  
 Beauty and reserve.  
 And when she smiled  
 The boys lost all their nerve.

**Rose Pressman**

A very clever girl was she,  
 "A's" filled her card.  
 And my, how she could debate!  
 When she was pressed hard.

**Lawrence Oppenheim**

Archibald was not his name,  
 And in school he won his fame.  
 At history he was a shark  
 And "F" was never his mark.

**Jacob "Snooks" Rosenbaum**

"Snooks" was quite a judicious lad,  
 Strenuous "Trig" had done the work.  
 Mr. Currier asked if he caught "flies"  
 As English questions he did shirk.

**Doris Lindsay**

Romance could be seen  
 In this girl's dreamy eye.  
 In History and English  
 She dreamed of times long gone by.

**EPILOGUE**

Classmates, O Classmates, our history is  
 done,  
 The light grows dim, I see not clear;  
 The Past is past, the Future near  
 And what that brings, I leave to our Seer.







### PROLOGUE

#### Abraham Shapiro

One day I sat a-thinking before a test,  
I wondered what to give you best;  
I thought a time—it seemed a year,  
'Til a birdie whispered in my ear.

Before I tell you what he said,  
Promise me you won't get red,  
And if it hurts and makes you rile,  
Promise me you'll only smile.

If it boosts you, don't get bold  
Over something that I've told;  
And after all is said and done  
Just smile—'twas all in fun.

#### Eli Gartz

#### A Horseshoe

Mr. President, you were born in a lucky  
month  
With a silver spoon in your mouth;  
Now don't let this get your goat,  
Remember you won by just one vote.

#### Harry Margolis

#### Hair Net

We wish you would get rid of that crop  
of hair  
For it's always flying in the air;  
But the problem's solved—if you get  
A girl to show you how to wear this net.

#### Rose Pressman

#### Road to Success

Rose, your work we all admire,  
For its merits have spread like fire;  
Nothing can stop you now, we guess,  
Until you reach that goal—success.

#### Benjamin Kepnes

#### Bank

"Keppy" works with both hands  
In our department of finance;  
If he's careful that the coins don't clank,  
He can put some in this bank.

#### Beatrice Harris and Doris Lindsay Books

Beatie and Doris, it seems to me  
You work very hard in the library;  
So we'll present these books to you,  
And hope some day you'll own a library,  
too.

#### Abraham Rosen

#### Crown

Daddy is the King of us all,  
His name rings first through every hall,  
With such fame and great renown,  
That earned for him this noble crown.

#### George Courtovitch

#### Green Tie

Greek, you've stopped wearing your Irish  
tie  
Without even telling us the reason why;  
Let us have one more old-time scene,  
So adorn yourself with this tie of green.



**Sylvia Gromit**

If you want to be loyal  
To your colors—red and black;  
Wear this little comb  
On the top of your hat rack.

**Black Comb****Theodore Panitch**

Teddy take this tooth and all will be well,  
You won't have to sue the Boston "El;"  
But hold this one in with a crowbar  
When you enter another car.

**A Tooth****Rachel Kuperburg**

Ray has some permanent waves,  
Which overnight sometimes stay;  
If you want them dangling fine,  
Curl them with this curling iron.

**Curling Iron****Barney Selbovitz**

Barney, look into this mirror,  
And someone you will see  
Who don't think much, but when he does  
It's me—just me—and me.

**A Mirror****Mary Horowitz**

Have you come down from celestial ways  
With such happy words for learning days,  
Come all these cloudy miles,  
To make dark faces break in smiles?

**Sunshine****Bernard Brucker**

Bernie usually needs a shave,  
Maybe he hasn't a razor blade;  
So take this one, Bernie dear,  
To chop off that beard at least once a year.

**Razor Blade****Louis Haloon and Sarah Riceberg**

One never saw a more loving pair,  
"Mac" is tall, and Sarah fair;  
So to quit suspense and quicken things,  
I'll give to them these marriage rings.

**Rings****Rose Summer and Bernice Klein**

You twinkle like a little star,  
When upon the stage you are;  
I wonder if you will shine more bright  
If you hold a candle light?

**Candles****Roslyn Hershenson**

You can make use of little Fido,  
When into society you decide to go;  
For it's quite the thing,  
That captures the society ring.

**A Dog****Lillian Levin and Edith Wilker****Bond of Friendship**

This bond of friendship gold cannot buy,  
Joy cannot lose it, nor poverty try;  
Even sorrow cannot sever  
Your friendship forever.

**William Avin****Dictionary**

You use words that sound so grand,  
That even the teachers can't understand;  
But if this dictionary you will use,  
The English language you'll no longer  
abuse.

**Frank Smith****Radio Part**

Smithy is always giving a radio theme,  
That's because he is a radio fiend;  
But lately he is not so smart,  
Perhaps he has lost a radio part.

**Jacob Glazer****Boxing Gloves**

To "The Battler" I give boxing gloves  
So that he can defend his name;  
But I wonder if it's a red-head  
To whom we should lay the blame.

**Ethel Brown****Clean Slate**

Ethel you are quite a wonder,  
For at your studies you never blunder;  
Your marks this year are of a rate  
Which cannot mar this clean slate.

**Oscar Resnick****Battery**

I give to you a battery,  
Long may juice survive;  
Attach the wires to your shapely ears,  
Perhaps the current will make you alive.

**Max Ficksman****Gag**

We are all tired "Mac," of hearing you  
*throw the bull*  
In the classes, and even out of school,  
So place this gag in your yap,  
And you'll find it will cover an awful gap.

**David Smith****A Shovel**

Here breathes a man with head so dead,  
Who never to himself has said:  
"In school I am always causing trouble,  
I should be in a ditch with a pick and  
shovel."



**Mary Sola**

Mary, you are too short,  
So taller you must be;  
Just drink what's in this bottle  
And as tall as Yunie you'll be.

**Florence Ratner****Doughnuts**

Dainty doughnuts you do wear,  
Bound with ribbon—and so rare,  
But here's a couple which of use will be  
When you find that you're hungry.

**Michael Malcolm Gorfinkle****A Cane**

The 400's lead me into rooms  
Where I know not that which blooms,  
They lead me on—how kind,  
I clasp them close, for I am blind.

**Misses Celia, Dora and Mollie Gold****Gold Dust**

The Gold Dust Twins are very famous,  
Oh how the signs about them fuss!  
But they will have to go a long, long way,  
To outshine our triplets on Commencement day.

**Max Kaplan****A Team**

Kaplan is wasting his time in school  
Instead of seeking a successful goal;  
Anyone with a voice like he has  
Should be on a team yelling, "rags."

**Rose Rottenberg****Pillow**

Rosy only likes to skate  
When the ice is good and strong;  
For when she falls she falls so hard—  
Oh, the rest is wrong.

**Philip Granofsky****Piano**

To "Red" I bestow this token  
Of appreciation and back pay;  
For he never of himself did think  
In making a dead time gay.

**Julius Steinberg****Contract**

To Steinberg, I donate a contract  
To write for the "Police Gazette;"  
But it will be the pretty pictures  
That will attract him most—you bet.

**Herman Binns****Address**

Read what's on this little card,  
And an address you will see  
That will direct you  
To a town called Tewksbury.

**Meyer Cherkasky****Opera Glasses**

Cherkasky is a curious guy,  
He looks at every girl who goes by;  
To make sure he doesn't miss them as they  
pass,  
I'll give to him this opera glass.

**Anna Drucker****A Kiss**

Just one kiss I'll give you,  
It sure will be a treat;  
I would like to give you more,  
Had I not cold feet.

**Irving Goldsmith****A Gavel**

Irving is winning much fame and attention,  
For he is to preside at the next convention,  
Where this gavel of use will be  
When he leads the G. O. P.

**Albert Shlomovitz****A Deck of Cards**

As a prophet you'll make a good singer,  
Your predictions are nothing but junk;  
If you'll shuffle this deck of pasteboards,  
You'll prophesy other than bunk.

**Selma Rivkin****A Club**

Selma is in the midst of our hub,  
As a leading figure in most every club;  
In every one she showed that pep,  
That won for her a leader's "rep."

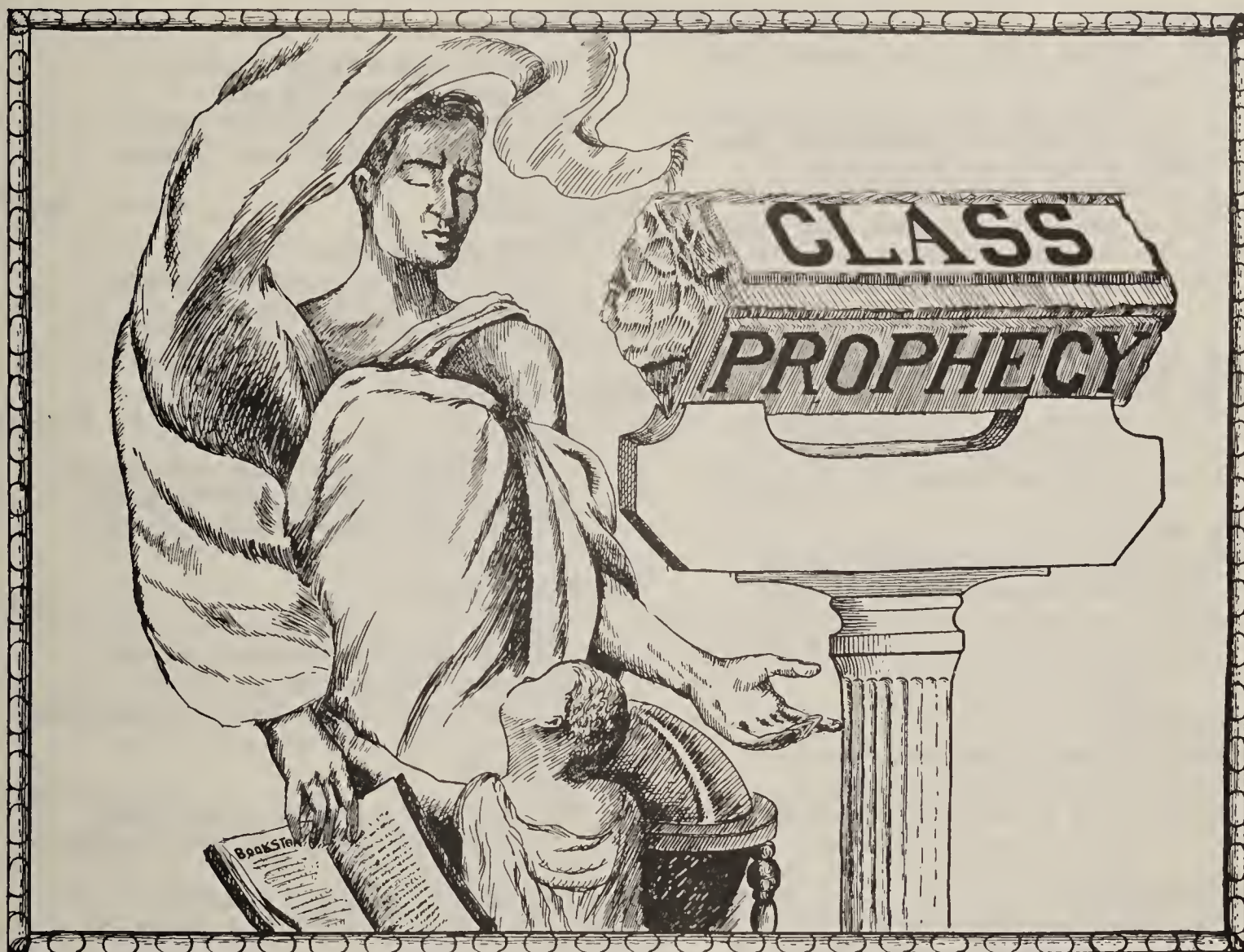
**EPILOGUE**

Now you have heard what the birdie had to say,  
I hope you've all taken it in the right way;  
And I hope you all feel gay—none blue,  
Because of something I've told you.

'Though there are many that the birdie left out—alas,  
Won't you forgive? For it is such a big class!  
So don't you misunderstand—as some of you may,  
And during life you'll receive your call some day.

Before I descend I feel it necessary to mention,  
As a sprinter I never received much attention;  
So I hope you'll miss me, in your rage  
With your missiles, as I leave the stage.





### Albert Shlomovitz

Heed ye, then, who know me not,  
While I state my intention;  
I beg that you take not offense  
At what I say or mention.

Last night I dreamed a dream, of dreams,  
In which my mind was magic;  
I saw you all years from now,  
All happy, content—none tragic.

But lest that, which I have dreamt,  
Shall escape me as is almost certain,  
I will now, yes, reveal to you  
The Future,—lower my magic curtain.

Now close your eyes, each one of you,  
Open—how strange everything seems;  
I am the prophet addressing you,  
I'm seeing you in my dreams.

### Eva Gilman

Eva is a doctress of great renown,  
In the medical world, she wears the crown.  
She specializes in mending human parts,  
Only again to break her patients' hearts.

### Louis Noriansky

" 'Tis a far, far better thing,  
Than I have ever done—Ye Gods;"  
To go to college for a career, instead  
Of falling for baby-talk and dogs.

### Sarah Locke

Times have changed, indeed they have,  
Girls now take out the men folks;  
Sally laughed a man into marrying her  
By playing on the piano some jokes.

### Nathan Rosen and Nathan Promisel

The "Nadies' " names are written  
In capitals, in the hall of fame;  
Their bridge, spanning the Atlantic,  
For them has made some name.



**David Smith**

The cheering crowds—the quarter back's  
bark,  
A scrambled pile—he's off down the park;  
A twist of body—a straight arm, there,  
Tumult of the crowd fills the air.  
A sudden spurt—a touchdown gained,  
Pats on the back—his glory acclaimed?  
No, 'tis the slam of a fellow worker:  
"Hoist up that piano—you dreamin'  
shirker."

**Esther Taylor**

She always wanted to be  
An honest-to-goodness high-stepper;  
So now she drives an air-o-plane,  
And is reckless—Man!—as red pepper.

**Sidney Weiner**

And down on a farm in Skowhegan,  
Where the country is still the life,  
Sidney has married and settled down  
To raise crops and have rows with his  
wife.

**Oscar Resnick**

Resnick teaches with much vigor;  
Algebra, Geometry and Calculus,  
Professor at a movie-actress school,  
He always had a taste for figures.

**Rose Pressman**

Oh! Rose is married to a doctor,  
They argue as all couples do;  
But Rose is an experienced debator,  
What she says must be true.

**Herman Williams**

Fame has now reached Herman,  
He's a master in the music line;  
For a penny, he and his monkey  
Will dance and the organ grind.

**Jennie Gilman**

"Jen" is now a manicurist,  
She wields a wicked file;  
Her patrons are all "collegians,"  
Who come to see her smile.

**William Hicks**

Billy is in business,  
He scrapes a terrific fish;  
But oftentimes, I wonder,  
Who is the bigger fish.

**Rose Schwartz**

There's a big sign on Broadway  
Reading—"The Spanish Keed,  
And the men all come and linger,  
As she dazzles them with her speed.

**Israel Dean**

Dean has now attained success,  
In making some big team;  
He drives a noble six-horse dray,  
More reliable than force of steam.

**Annie Lichter**

In the slums of New York City,  
Where fame of social work is sung,  
The name of Annie Lichter,  
Is heard on every tongue.

**Max Ficksman**

At last his "bull" is harnessed,  
To be useful rather than make ruins,  
His "hot-air" was found to be better,  
Than helium for inflated balloons.

**Pinchos Melamed**

The women's vote decided the choice  
For President at the last election;  
'Tis great to be a woman's ideal,  
That's why "Pinnie" was the selection.

**Sylvia Levine**

This lass now works, or rather shirks,  
Selling hardware, and occasionally a  
hammer;  
But when the men buy from her,  
Why do they stutter and stammer?

**Louis Sachs**

A girlie broke "Saxy's" heart,  
Since they give him a pain;  
Now he's practicing dentistry,  
And administers them the pain.

**Jacob Rosenbaum**

Rosenbaum is a "Nick" Altrock,  
On the Red Sox's champ outfit;  
A knowledge of "trig" gave "Snooksy"  
That calculating throw and wit.

**Aaron Schwartz**

And our old friend Aaron is in Palestine,  
Believe me, he's some boy;  
A harem of the prettiest women  
Add to his sincere joy.

**Bessie Seldon**

And, though the years have aged us,  
Turned us into woman and man,  
Bessie "Buster" Seldon still  
Is—well just a Peter Pan.

**Julius Saipe**

O "Duke" is an officer of truancy,  
That lad was always prudent;  
He sees the best shows in town,  
Pretending to look for a student.

**Julius Steinberg**

Noted, renowned to the corners of the  
earth,  
Is this artist of brush and paint;  
If you're tired and disgusted with yourself,  
He paints you like what you ain't.

**Barnett Freedman**

Barney vowed he'd never shave,  
'Till at college he'd get all A's;  
On the "House of David" baseball team,  
This bearded marvel now plays.

**Jennie Mara**

Fastened and harnessed to a household,  
Hitched to a husband not cruel;  
This girl has reached her ambition,  
Married; last but not least, no school.

**Celia Slotnick**

A girl of the hour was this lassie,  
When her college exams she did take;  
She translated a chapter of Virgil  
In hog-latin, without a mistake.

**Roman Pucko**

Pucko's the author of a dictionary,  
Famous for its peculiar traits;  
He's got every word written down  
As he pronounced it for Miss Bates.

**Abraham Shapiro**

And now he lies in a hospital,  
Sorrowing, repenting, regretting;  
"Why did I knock my classmates so?  
Now I have to be in this hole, fretting.

**Mary Horowitz**

Mary, Mary,—like a fairy,  
Now is pleasingly slender.  
She's studying music at old Parce,  
And is the magnet of the masculine  
gender.

**George Rubin**

O "Farmer" is an engineer,  
When his engine stalls for repair,  
He puffs himself right up and talks  
Fills the turbines with "hot air."

**Mildred Coleman**

Our streets are paved now with "Mil-con-  
crete,"  
The hardest substance known,  
Mildred once cooked without a book  
And revolutionized the making of stone.

**Jacob Glazer**

Jack, as a chemist, has invented  
To the "gift of gab" sure death;  
One spray of this stuff in one's nostrils,  
Chokes the "bull" within one's breath.

**Myron Widetzky**

And Pedro down in Mexico, is  
President, Emperor and King;  
He's the "padre" of the "gringos,"  
Of his glory the Mexicans sing.

**Beatrice Harris**

And to our surprise Miss Harris is down  
Where horses race—by cookie;  
As a librarian she handled so many books,  
That she turned into a "bookie."

**Lillian Freeland**

A real—genuine—true—hard vamp,  
She vamps, with oh, such zest;  
"Lonisville Lou" and "Hard-Hearted-  
Hannah"  
Are spring-chickens to her at their best.

**Edward Frutman**

Oh, "Fruity" is on the silver sheet,  
Meighan in his favor has resigned;  
Ed. gained fame in his last screen-play,  
"A true-hearted Red-Head, try find."

**EPILOGUE**

Of a sudden my mind becomes empty,  
But one impression remains to rule—  
A better class than 'twenty-five  
Will never graduate from any school.

And soon the thought of our high-school  
days  
Will be the thought of a dream;  
A dream so sweet while it endured,  
But too short it only did seem.

Chelsea High School is a diving-board  
Liberally preparing one for the strife,  
It offers you every advantage —  
Dive clean into the sea of life.



## Seventeen

Had Booth Tarkington himself witnessed "Seventeen," a four-act comedy, presented by the Seniors, May 13 and 14, in the Carter School Hall, he would have had no fault to find.

William Sylvanus Baxter blossomed suddenly from a youth, into a *man*! His sixteenth year was left far behind and he was passing through that difficult, wonderful age—seventeen. Seventeen—spring—and Lola. What more is necessary? "Silly Bill" was enraptured at first sight of her. He had found his real, true love at the ripe age of seventeen. From then on, he could be found at all times at the Parcher homestead, where Lola was visiting. The Parcher family was driven to distraction.

"'Little boy Baxter's" greatest source of annoyance was his young sister who was very fond of eating bread and butter and apple sauce and sugar, at the most embarrassing places. She also had the most terrible habit of calling "Wille-e-e!" as though William were ten, instead of—seventeen!

Breathes there a man with his vanity so stifled that he does not desire a dress suit? And William Sylvanus Baxter was a man! In spite of his heart-rending appeals to his iron-hearted Dad, his requests were in vain. No dress suit until he was twenty-one! What could be worse when one is seventeen? But where's there a will, there's a way. Bill found the way. With the aid of Genesis he found a place where he could hire a suit for a small sum. He obtained employment counting shingles, at the rate of six cents for a thousand. At last, having all but two dollars and sixty-three cents of the desired sum, he appealed to his mother who firmly refused, since he would not reveal the purpose of the money. Desperate, William collected some clothing in a basket, for he learned that the dress suit lender would take other clothing in exchange. However, William's plan in that direction was frustrated by his sweet little sister, Jane, who reported all his actions to Mr. and Mrs. Baxter, who in turn smothered all hope for a dress suit. Mrs. Baxter, however, soon relented and whispered a secret to Jane who was

to tell it to Sylvanus. The result was that William Sylvanus Baxter appeared at Lola's farewell party—late, but with a dress suit. And a dress suit is a dress suit even if it is one's father's!

Lola, who had no deep affection for "'little boy Baxter," had all her dances engaged, and could not spare a moment, even to talk to him. When she left, merely bidding him goodbye, William was deeply and acutely pained. His mother comforted him, and thus ended his first love affair at seventeen.

Rose Summer, as Miss Lola Pratt, did her "baby-talking" remarkably well, thereby winning not only the hearts of the young men around her, but of the audience as well.

Louis Noriansky, as William Sylvanus Baxter, made a noble, ideal hero. He actually lived his part and won the sincere admiration of those who saw him.

Mr. Baxter, played by Bernard Brueker, and Mrs. Baxter, by Gertrude Cottler, were very well portrayed.

Bernie Klein, as little Jane Baxter, is worthy of the highest praise. Her natural, bright, acting could not have been better done.

Louis Finn, as Johnny Watson, Haskell Goldman, as Joe Bullitt, and Abraham Rosen, as George Crooper, did excellent work.

May Parcher, played by Ann Tieinen, deserves much praise. Her sweet, gentle manner impressed everyone.

Abraham Feldman, as Mr. Parcher, acted his part of a disgusted father, admirably.

Maurice Miller, as Genesis, furnished the audience with many a laugh by his splendid acting.

Dora Gold acted the part of Ethel Boke, an awkward country girl, very well, and all in all the play was a huge success, thanks to the coaching of Mrs. Fay, and the willingness of the cast to work.

The High School Orchestra and the trio, under the direction of Mr. Cleary, added greatly to the success of the performance. Louis Finn and Tina Kaplan sang "Seventeen," between the acts, which was very well received.





CAST OF THE SENIOR PLAY





## OFFICERS OF THE JUNIOR CLASS

SAUL RUTSTEIN

LOUIS PERKINS

EDITH GLASER

BERNARD GOUSE



## History

"Just look at them strut!"

"One would think they owned the world!"

"You don't have to tell me that girl is a Senior! I can tell without looking twice!"

"That one is only a Junior and she's strutting around as bad as the Seniors!"

We were Sophomores then, and regarded the Juniors and Seniors as proud, overbearing examples of humanity, who thought they were doing the world a favor by just living! Besides, we were just as clever as they were, for hadn't we just graduated from Junior High School? (Nine years of school teaches one a great deal), so we thought.

At last we, too, were Juniors! The little Sophomores seemed to us to be *infants*. We weren't as childish when we were in their place. (One does forget.) Now, we thought we knew

a great deal. What a gap between us and the Sophomores.

The election of officers brought the first stir of excitement. After a friendly struggle, Saul Rutstein was elected president, Louis Perkins, vice president, Bernard Gouse, treasurer, and Edith Glaser, secretary. On May first, we held the Junior Prom. Under the chairmanship of Philip Gopen the affair proved successful. The greatest events were over. It remained only for us to work to become those idolized creatures—Seniors.

We are well represented in basket ball, baseball and football, and hope to make the school proud of us as Seniors next year.

EDITH GLASER,

Secretary.

## Junior Personal

### Arthur Gens

"Marmaduke," a youth quite fair,  
Who earned his title by his slicked-back  
hair.

### Sara Napoleon

Sara, like Napoleon, likes to fight,  
The teachers are wrong—she's always  
right.

### Ruth Freede

Ruth, her beauty sure did kill,  
She thought, if nature won't—peroxide  
will.

### Abraham Toltz

I wonder why everyone doesn't love me!  
I think I'm as charming as anyone can be!

### Max Leader

"Perhaps I'd be clever," said Max, with  
a frown,  
"It's only my numbness that's keeping  
me down."

### Frances Aranow

Absence makes the heart grow fonder,  
That theory is quite true;  
Frances Aranow—you believe it.  
Saul has proven it to you.



**Rose Peraner**

Vanity personified is Rose,  
Why she thinks so—heaven knows.

**Esther Rosenberg**

Why should I worry, why should I fret?  
I'll get to Wellesley, there's another year  
yet.

**Sara Brest**

A peculiar girl is Sara Brest,  
She sleeps all day but gets no rest.

**Harold Horwitz**

Vulgarity in its highest degree,  
Personified in Harold Horwitz, you see.

**Jeanette Zarren**

A familiar war-cry rent the air,  
The orchestra on the stage was seated.  
"Sahl got anny rahsin?"  
'Twas Jeanette Zarren who bleated.

**George Halablian**

George is a knight of Sir Raleigh's kind,  
Another like him is hard to find.

**Pauline Hulak**

Talk, talk, is all I do,  
Boring people, through and through.

**Sara Katz**

Sara is a vampire to all collegiate boys,  
She brings them many sorrows and takes  
away their joys.

**Eva Shribman**

Innocent Eva, so she is named,  
Is for her lily-white pureness famed;  
But way in back let me put you wise—  
She sure has a devilish look in her eyes.

**Helen Cotton**

Helen Cotton is a champion great,  
She won the title of "World's Heavy-  
weight."

**George Berger**

Of all true examples of conceit,  
Georgie Berger can't be beat.

**Ruth Crall**

Little Miss Crall began to bawl,  
I wonder what's the matter?  
Won't somebody kindly tell me why  
The teachers don't like my chatter?

**Lottie and Mollie Brecher**

Which is Lottie, which is Mollie?  
What's the difference? Both are jolly.

**Frank Meyerhoff**

When "Pinky" talks, to listen prepare,  
He's just brimming over with a lot of hot  
air.

EDITH GLASER.

**JUNIORS**

WHO—

—is the prettiest?

Anna Krisnitsky

—is the quietest?

George Halablian

—is the best dancer?

Joseph Rapport

—is the jolliest?

Milton Linden

—is the daintiest?

Paul Howell

—is the tiniest?

Saul Rutstein

—is the biggest?

Jacob Wegman

—is the roughest?

Mary Cairns

—is the least studious?

Leon Robinson

—is the class vamp?

Ruth Crall

—is the least affected?

Tina Kaplan

—is the wickedest?

Nettie Pinks

—is the homeliest?

Zelda Selasnick

Do you know that—

—Sara Brest loves music, and Nathan Margolis loves poetry and that music and poetry go hand in hand?

—"Still waters run deep," and that Wilfred Peach is very quiet?



### JUNIOR DRAMATIC CLUB

The Junior Dramatic Club provided the would-be actresses of the class with an opportunity to express their dramatic ability. It was formed at the beginning of the year, under the supervision of Miss Bates, and has proved very successful. The officers of the organization are: Esther Rosenberg, president; Irene McGunnigle, vice-president; and Mary Glaser, secretary. The entertainments were provided at each meeting, by the following chairmen and their committees: Gertrude Alperovitch, Frances Aranow, Rose Becherman, Sara Brest, Edith Glaser, Roma Henry, Ethel Krute, Bella Lerner, Sophie Levin and Eva Shribman. After a great deal of discussion and hesitation, the boys who sought admittance were allowed to become members of the club. This was contrary to custom but has proved satisfactory. The meetings are held bi-monthly in the library and we wish to thank Miss Bates and Miss Thomas, and all those who have aided in any way to make the meetings instructive, entertaining and successful.

MARY GLASER,  
Secretary.

### EL CLUB ESPANOL

On November 22, 1924, the members of the Spanish Club gathered in Room Six to re-organize the association for the year.

The following were elected as officers for the coming year:

President, Sarah Rivkin.  
Vice-President, Jeanette Smith.  
Secretary, Harry Weissman.  
Treasurer, Ethel Krute.

The constitution was read and several amendments were made. The meetings were held on the first and third Friday of every month. Social committees were appointed and a short Spanish program was presented at each meeting. The president conducted the meetings under the supervision of the director, Miss Josephine Burke.

The selected pin is to be the standard emblem for coming years. It is a gold octagon on which are inscribed in raised letters the words, "El Club Espanol."

A delightful outing at Nantasket Beach closed the activities of the season. It has been unanimously decided that this has been one of the most successful years in the history of the organization.





## THE SPANISH CLUB

ETHEL KRUTE

SARAH RIVKIN

HARRY WEISSMAN

MISS BURKE

JEANETTE SMITH

### THE SENIOR THESPIANS

The "Senior Thespians" began their activities under the able supervision of Miss Gertrude Shaw. To show the dramatic ability of the club, many short plays were staged, and presented under the direction of ten chairmen, who were: Bella Cashman, Bertha Emery, Beatrice Harris, Lillian Marino, Anna Miller, Celia Newman, Rose Pressman, Miriam Slaton, Clara Wool, and Frances Swartz.

Officers were elected at the opening of the club's activities. They were: Ethel Brown, president; Sarah Rivkin, vice-president, and Ida Berkowitz, secretary-treasurer.

The Thespians enjoyed their meetings immensely and hope that their successors will derive much pleasure from the club.

IDA BERKOWITZ,

Secretary.



### THE HOBBLE GOBBLES

The Hobble Gobble Association was reorganized at the beginning of the school year. The purpose of the club is to create more school spirit among the students.

The officers of the club are: Louis Noriansky, president; Maurice Miller, vice-president; Rueben Rose, second vice-president; David Smith, treasurer; Russell Cronin, secretary. The officers for next year have as yet not been elected.

Meetings were held every Friday, during Junior chorus period in Room 17. At each meeting a suitable program was presented.

The Hobble Gobble Association has a membership of fifty Seniors. The members met at all athletic events where they formed an enthusiastic cheering section.

The club wishes particularly to thank Mr. Palmer for his assistance in the activities of the year.

R. J. CRONIN,

Secretary.

### THE DEBATING SOCIETY

The Chelsea High School Debating Society began its activities last November. Meetings were held every other Thursday in the High School Auditorium, and a series of informal debates were given.

The membership of this organization is now greater than ever before and it is our sincere wish that it will not decrease.

The members of the Debating Society take this opportunity to thank Mr. Currier for his hearty and helpful co-operation.

The officers of the club are as follows: Louis Monansky, president; Louis Finn, vice-president; Abraham Feldman, treasurer; and Rose Pressman, secretary. Harry Margolis, Sarah Cohen, and Ida Berkowitz, comprise the executive committee.

ROSE PRESSMAN,

Secretary.

### HEBREW CLUB

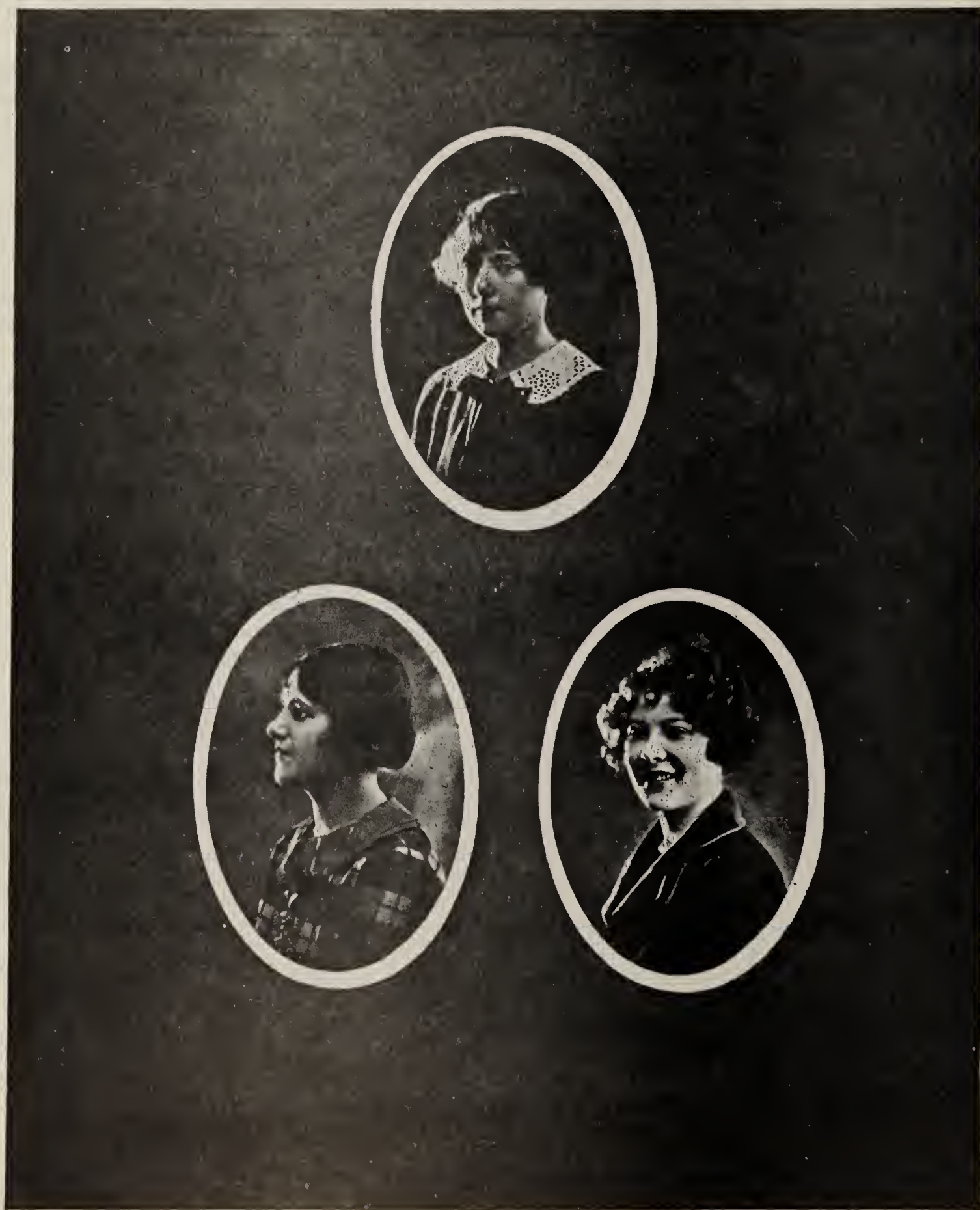
The Chelsea High School Hebrew Association was formed by the Hebrew students, for the purpose of encouraging the study of the Hebrew language. The club held its first meeting, March 3, 1925, at the High School. About twenty-five charter members were present and the following were unanimously elected to office: Barnet Selbovitz, president; Barnet Berenson, vice-president; Abraham Ginsburg, treasurer and Ethel Itzkowitz, secretary.

ETHEL ITZKOWITZ,

Secretary.







## SENIOR THESPIANS

ETHEL BROWN

SARAH RIVKIN

IDA BERKOWITZ



## FRENCH PROGRAM

The year 1925 ushered in the best program ever given by the French department. The entire program was under the very able and personal supervision of Miss Mitchell, head of the French department, assisted by Miss Connolly, Miss Glendenning, and Miss Brodbine, who had charge of the Sophomore, Junior, and Senior plays respectively. The costumes and the make-up were under the direction of Miss Thomas.

The program was composed of three plays, one by each of the three classes in the school, a series of songs, a dance, and an overture, all excellent and entertaining pieces. The orchestra gave a selection as the audience filled the hall. Then came a short greeting in French. Following this was the play, "Les Fiances," by the Sophomore Class. It proved to be well given and entertaining. Before the presentation of the Junior play a delightful French song was sung by a small chorus of girls.

The Junior presentation, "Pauvre Sylvie," more than lived up to its expectations. The manner in which it was handled gives great promise of the work which can be expected of them in the coming year. Another very jolly song, "Jingle Bells," was sung in French by a chorus comprised of girls and boys. Then came the piano selection, "Chaminade Prelude." Preceding the Senior Class play a peasant dance was given which was very pretty.

A very amusing costume play, "Au Bureau de Poste de Croy," was presented in a way which proved a tribute to the teaching of the French department. In conclusion, "The Marseillaise" was rendered by the entire audience.

Thus was brought to a most successful close a program which will long remain in the memories of the French classes. A great deal of credit is due to the pupils; even more to the teachers who had charge of the program, and above all to the untiring work of our very competent head of the department, Miss Mitchell.

B. P.

## THE SPANISH PROGRAM

On Thursday afternoon, April 30th, the Spanish department of the Chelsea High School presented an interesting programme which proved to be both educational and enlightening to the Spanish students, assembled in the hall.

The overture was a Spanish selection, "El Bolero," played by the orchestra, which is composed of students of the Spanish classes. The second number, a play entitled "La Primera Disputa," (The First Quarrel), was very pleasingly presented. Ethel Brown, as the wife, Harry Weissman, as the husband, and Jeanette Smith, as the aunt, were very good. The orchestra then played another enticing Spanish melody. Bessie Seldon danced a very graceful Spanish dance.

The fourth number was a play entitled "Episodio en un Dormitorio." Leo Koplovitz played the part of the aged Professor Celorio, Sarah Rivkin played the part of Irene Lopez, and Donald McDonald played the part of Irene's sweetheart, Pascual Benitez. A banjo selection was played by Rose Schwartz, Ruth Freed, Margaret Slattery, Esther Taylor, Mary Caner, Ruth Richman, Bessie Goldstein and Jennie Ossipchuck. The song was entitled "En Madrid Viejo." An unusual dance was given by Ethel Rosenthal, who was obliged to dance three encores before the applause could be abated. "A la Luz de la Luna," (The Light of the Moon), was sung by Louis Finn.

The ninth number was a comedy entitled "A Trabajar," (To Work). Jack Goldman, Annie Goodman, Ruth Freed, Max Seltzer and Elizabeth Rothman took part. The play included a Spanish Tango by Jack Goldman and Annie Goodman. The last number was a selection by the orchestra.

At the conclusion of the programme Mr. Wingate praised the excellency of the students' work and commented on the progress of the Spanish classes. Much credit is due Miss Burke, Miss McKenna, Miss Boyle and Miss Thomas, who coached the plays.





## DEBATING SOCIETY

LOUIS NOBIANSKY

LOUIS FINN

ABRAHAM FELDMAN

ROSE PRESSMAN

## THE GERMAN PROGRAM

On Thursday, May 7, the German students of the High School, were presented with a German program, arranged by Miss Shaw, Miss Burchell, and Miss Raymond.

The hour of entertainment was opened by a march, played by a string orchestra, followed by the presentation of "*Der Nene Professor*," an original play, by Milton Braverman. The latter portrayed an old professor, who although a new teacher in the school, nevertheless has a knack of discovering misbehaving students even though his back is turned. By chance, one of the astonished students finds that the secret lies in the professor's glasses, which give a perfect reflection of everything that goes on behind the wearer's back. The students were Nathan Rosen, Maurice Greenfield, Benjamin Spitz, Harry Verner, Louis Herman, Laurence Donnell, Abraham Shapiro, Alfred Mahoney, Roman Pucko, and William Younie.

Joseph Cutler expressed the prayer of the soldiers in the composition, "*Gebet Wahrend der Schlacht*," by Korner. Sophie Levin reflected the thoughts of the audience in her recitation of "*Der Erlkonig*." To lend vividness to this piece, she was accompanied on the piano by Miss Burchell. Fourth on the program came the English and German rendering of "*The Castle by the Sea*." Abe Lampke and Lillian Krentzman presented it as Longfellow wrote it, and Nathan Strowman and Dora Becherman as Uhland wrote his "*Schloss am Meere*."

The program was interrupted at this time by the playing of another selection by the orchestra, but was continued with the pantomime, "*Des Goldschmieds Tochterlein*," Nathan Margolis played the goldsmith; Ida Napoleon, his daughter; and Max Leader, the knight; Adeline Chase was the reader. Following this was "*Die Lore-*

lei," sung by Tina Kaplan, with Miss Burchell at the piano.

"*In der Sprechstunole*" gave the audience an idea of the sort of patients whom doctors have to deal with during their office hours. The doctor was enacted by Benjamin Alpert, and his patient, George Hochman.

The closing play on the program was "*Das Blumlein Wunderschon*." The imprisoned count was Isadore Krentzman; the rose, Edith Glaser; the lily, Eva Shribman; the carnation, Mary Glaser, and the violet, Pauline Hulak.

Another selection by the orchestra brought to a close one of the finest student programs ever presented in the High School Auditorium.

MILTON LINDEN.



## MUSIC DEBATE

A very interesting debate was held by the music students on May 20th, in the school hall. Discussions about Koussevitzky's action, took place before the debate, in order to settle the controversy among those students interested in the question.

The subject of the debate was:

*Resolved*, That Koussevitzky, the Boston Symphony Conductor, is justified in going to Europe to secure musicians for his orchestra.

Many interesting points were delivered and the decision finally rested with the affirmative side, which was composed of Israel Spivach, captain, Celia Slotnick and Sarah Locke. The negative side was upheld by Beatrice Rosenthal, captain, Ida Shapiro and Sarah Napoleon.

The judges were Miss MacMillan, Mr. Davis and Mr. Currier.





## HEBREW CLUB

BARNET SELBOVITZ

BARNET BERENSON

ABRAHAM GINSBURG

ETHEL ITZKOWITZ





### THE ART CLUB

The Chelsea High School Art Club was re-organized this year under the able supervision of the art teacher, Miss Tinkham. Election of officers took place early, and the following were elected.: Ephraim H. Frankel, president; Harry Maltzman, vice-president; Ida Berkowitz, secretary.

Miss Tinkham then appointed as art editor, Russell Cronin, who in turn chose the following

assistant art editors: Miss Thomas, Senior; Miss Marks, Junior; Miss Freedman, Sophomore.

All pupils having an "A" or "B" mark in drawing were eligible for membership.

Excursions, which were greatly enjoyed, were made to the Museum of Fine Arts and Mrs. Jack Gardner's Italian Palace.

With the aid of the club members, the art editors have tried to make the Beacon an artistic success. Of the many drawings submitted, the following have been accepted:



COVER	<i>Julius Steinberg</i>	FOOTBALL	<i>Ephraim H. Frankel</i>
FORWARD	<i>Annie Wescott</i>	BASEBALL	<i>Elsie Leverton</i>
CONTENTS	<i>Annie Wescott</i>	BASKET BALL	<i>Ephraim H. Frankel</i>
EDITORIAL	<i>Russell Cronin</i>	MUSIC	<i>Russell Cronin</i>
STAFF	<i>Sarah Horovitz</i>	CLUBS	<i>Helen Rapport</i>
PROPHECY	<i>Isadore Bookstein</i>	ART NOTES	<i>Annie Wescott</i>
HISTORY	<i>Henry Cohen</i>	BUSINESS	<i>Solomon Romano</i>
GIFTS	<i>Anne Drucker</i>	JOKES	<i>Ephraim H. Frankel</i>
JUNIOR CLASS	<i>Mabel Siferian</i>	SEAL	<i>Jacob Wegman</i>
SOPHOMORE	<i>Ralph Swartz</i>		<i>IDA BERKOWITZ,</i>
SPORTS CARTOONS	<i>Julius Steinberg</i>		<i>Secretary.</i>





## The Orchestra

The orchestra this year, under the direction of Mr. Alexander E. Cleary, has accomplished a great deal for Chelsea High School. Interest has been keener and the excellent choice of musical selections has had much to do with the spirit of the musicians.

On May thirteenth and fourteenth, the orchestra assisted at the Senior Play, which was held in the Carter School Hall. Their splendid work on those evenings added greatly to the enjoyment of the entertainment.

On May twenty-fourth they played for the Memorial Service, of the Civil War Veterans, in Marblehead Town Hall. Their success there a year ago, made them the logical candidates for this year. Needless to say the results were most gratifying.

At the Flag Day exercises, in the State Armory in Chelsea, they will next appear, on June fourteenth. The orchestral year will conclude with the music at the High School graduation exercises on June twenty-second.

The members of the orchestra are:

*Mr. Alexander E. Cleary, Conductor*

*First Violins*  
Helen Bazylevitch  
Abraham Finkle  
Sydney Goldstein  
Harold Horwitz  
Julius Katz  
Sophie Levin  
Milton Linden  
Irene McGunnigle  
Elliot Miller  
Saul Rutstein  
Abraham Toltz  
Jeanette Zarren

*Viola*  
Arthur Gordon  
Myer Hark  
*Cello*  
Jacob Reimer  
*Clarinet*  
Barney Shankman  
*Trumpets*  
Thomas Lacava  
Joseph Sadovitz

*Second Violins*  
Sadie Bardin  
Jeanette Berger  
Benjamin Brown  
Louriston Burt  
Hyman Gellar  
Dora Ginsberg  
Rose Goldman  
Rose Hyman  
Milton Karasch  
Rachael Kerzner  
Lillian Lipman  
Sylvia Ober  
Ethel Taylor

Anna Weinstein  
Charlotte Weinstein  
Reba Winokur  
*Bass Violin*  
Philip Goldberg  
*C Melody Saxophone*  
Herman Binns  
*E. Flat Saxophone*  
Daniel Seigal  
*Piano*  
Sarah Brest  
Sarah Miller  
*Percussion*  
Lewis Freedman



THE HIGH SCHOOL ORCHESTRA





### OUR FIGHTING ELEVEN

It has been more than four years since Chelsea has had any such eleven as that which wore her colors on the gridiron the past season. After a trying season that showed the fans that football interest is reviving, the team finished in fifth place.

Two victories were enjoyed; one over Lynn English, and the other over the strong Peabody outfit in the last game of the season.

The boys must be praised for their sterling qualities, their steady devotion to the game, and the never-say-die spirit that characterized the team throughout the season.

#### David Smith

"Shrimp" Smith, captain of the football team, and three-year letter man, was the mainstay of the backfield.

#### Henry McCarthy

"Butch" McCarthy, captain-elect, guard and tackle, got his man "dead or alive."

#### Bernard Berenson

"Bim" Berenson, tackle and three-year veteran, was a stonewall on the defense and a wonder on the offense.

#### Charles Cline

"Charlie" Cline, two-year regular right end, always stopped his man.

#### Harold Cohen

"Honey" Cohen, regular left-end, was the first man down the field on a punt.

#### Israel Dean

"Issy" Dean, substitute end, won much praise for his ability to fill in when he was wanted.

#### Jack Goldman

Good old "Truck" Goldman, center and three-year veteran, was the "Rock of Chickamauga" personified.

#### Nathan Greenfield

"Miskie" Greenfield, regular guard, was always plugging away at the opponent's line.

#### Paul Howell

"Fat" Howell, regular center, was right there when a hole was needed in the opposing line.

#### Robert Jarvis

"John" Jarvis, substitute half back, was a flashy man on end runs.

#### Benjamin Kepnes

"Keppie" was an A-1 quarter back and showed it throughout the season.

#### Benjamin Miller

"Ben" Miller, guard, covered his man in fine shape.





### A FAMILIAR FIGURE

Throughout the football season, all during the basket ball season, and now at every contest on the baseball schedule, one familiar figure is always seen shouting himself hoarse to lend encouragement to the boys of Chelsea High.

Thomas Mace, our genial and popular janitor, is still with us, now that the baseball season is on.

Many a time in the hard and strenuous football season did Mr. Mace take off his coat and help the tired and wearied players to dress. Many is the time that he bathed a wound or gently rubbed a sore spot. He has become as necessary as the game itself, and is beloved by all the boys. It is men like him, loyal and true, who are helping to place the good old Chelsea High School in her rightful place on the top rung of the sport ladder.



**Abraham Plager**

"Dick" Plager, half back, was there with the goods. Watch him this year!

**Louis Perkins**

"Wild Man" Perkins, regular full back and two-year veteran, was chosen as the All North Shore League full back. Down in Peabody they still feel his "steam roller" plunges.

**Jacob Rosenbaum**

"Snooks" Rosenbaum's beautiful 30-yard drop kick will long be remembered both by the Lynn English and Chelsea High fans.

**Julius Saipe**

"Duke Trilby" Saipe, regular guard and three-year letter man, never allowed his feet to get in his way. Many a hole he opened and many a man he smeared.

**Barnet Selbovitz**

"Barney" Selbovitz, regular tackle and two-year veteran, was much credited for his work in the pinches.

**Managers**

Harold Lewis and Israel Gilman deserve a good deal of praise for their hard work in behalf of the team.

**Coaches**

Our hats off to Coaches Arthur Frellick and Thomas Kepler for their teachings.

Two defeats were suffered by the seconds, though they did well, considering the fact that there was bound to be a lack of team-work in their case.

**The Seconds**

The seconds are to be commended for their fine staying qualities. They stuck through to the end and helped the coaches in the production of a successful eleven. It is often left to the subs to give the regulars all the practice and conditioning exercise that a team needs and the success of an eleven is due to a great degree to the quality of the substitute material.

**LETTER MEN****First Team**

Captain David Smith, Henry McCarthy, captain-elect, Bernard Berenson, Charles Cline, Harold Cohen, Israel Dean, Jack Goldman, Nathan Greenfield, Paul Howell, John Jarvis, Benjamin Kepnes, Benjamin Miller, Abraham Plager, Louis Perkins, Jacob Rosenbaum, Julius Saipe, Barnet Selbovitz.

**Second Team**

John Bowen, John Cronin, Isaac Feldman, Edward Freeman, Jacob Glazer, Samuel Kessleman, Julius Patrick, Bruno Pitzi, Samuel Selbovitz, Alexander Sussman, Harry Wilner, Max Kaplan, Jack Goff, Myron Widetzky.

**1925 FOOTBALL RESULTS**

Chelsea		Opponents
2	Beverly	13
3	Lynn English	0
0	Lynn Classical	14
9	Revere	19
0	Swampscott	13
0	Winthrop	0
13	Alumni	0
7	Peabody	6

We have much for which to thank our athletes who have brought so much praise and fame to Chelsea High School. The sport season of 1924-1925 has revealed much that is remarkable; a fast fighting eleven reversed some of the bad football scores which have fallen to our lot in past years; we were able to cheer a victorious basket ball team to victory; a fast sextet in hockey displayed our possibilities in that sport; and we have a baseball nine which should come out on top in some of the remaining contests. From this it is plain that we have much to recount of our boys in action.

**CAPTAIN-ELECTS**

1926

**BASKET BALL***Captain Louis Perkins**Manager George Stuhl***FOOTBALL***Captain Henry McCarthy*



### OUR WINNING BASKET BALL TEAM

The basket ball teams finished in a blaze of glory. The first team just missed winning the championship, while the second witnessed their entry into third place.

Throughout the season the fortunes of the local team were watched with close interest, both by the Chelsea basket ball fans and outside patrons of the sport. Brockton High, the champions, were defeated twice by our quintet; both contests away from home. Salem High, which, prior to, the Chelsea game was considered one of the strongest amateur fives in the State, was also defeated.

### CLEAR SAILING

Coaches Frellick and Kepler built up a strong combination out of the seventy-five or more men that reported for practice at the opening call. The first nine games were easy sailing, although Winthrop, Brockton and then Natick, tried to stop our team's triumphant tour through the Suburban League schedule. The first snag was struck when the Winchester boys visited Chelsea on the second trip around the circuit. This defeat only served to instill a little more spirit into the boys, and they came back and defeated Brockton High once again.

Watertown High, that five which has always proved a thorn in the side of our basket ball

teams, defeated our boys in a nine-minute overtime period by the score of 13 to 12.

Then Chelsea High downed Winthrop, 21 to 16, and forced Brockton into a tie for top honors.

In the play-off at the Wakefield High School, Brockton came out victorious and landed the high honors.

This is merely an account of the season and does not tell of the wonderful work of everyone connected with the team. The hard-fought battles that brought fame to Chelsea and the hard work of the student and faculty managers have scarcely received mention. All worked hard for the same ends, and the results were most gratifying.

### Benjamin Kepnes

"Keppie", captain of the basket ball team, right forward and veteran of two years, was all over the floor in every game.

### Louis Perkins

"Perk," captain-elect of the 1926 quintet, left back and two-year veteran, was the stonewall on the defense. His motto was, "They shall not pass."

### Bertram Clark

"Bertie" Clark, forward, was a fast man and a snappy shooter.

### David Fine

"Dave" Fine, regular center and veteran of

[SEE PAGE 78]





BASKET BALL TEAM

two years, earned much praise for his steady pivot work. He is rightly named the "Old Reliable."

#### Armand Kashishian

"Kash," forward, and veteran of three years, was a steady man on the floor and a good shot.

#### Henry McCarthy

"Mac," regular left forward and two year letter man, was a flashy forward who had a mean eye for the basket.

#### Barnet Selbovitz

"Barney" Selbovitz, right-back and veteran of three years, was a tower of strength on the defense and a mean shooter when they needed the baskets.

#### The Seconds

The seconds came through in fine shape. They deserve commendation for their fine work.

#### Managers

"Bim" Berenson, manager of the squad, and his two able assistants, George "Zura" Stuhl and Ben Miller, should not be forgotten. They worked hard and untiringly in behalf of the team.

#### Coaches

Again we remember the coaches, Mr. Arthur Frellick and Mr. Thomas Kepler, and we thank them in behalf of the student body for the success they brought to the dear old Chelsea High School.

#### Faculty Manager

Mr. Frederick L. Mockler, was the man behind the pocket-book and his help in the team's success is not forgotten.

#### Faculty

We thank those faculty members that in any way gave of their time in behalf of the team.

At the end of the season the following received sweaters and gold basket balls:

Captain Ben Kepnes, Captain-elect, Louis Perkins, David Fine, Armand Kashishian, Henry McCarthy and Barnet Selbovitz.

The second team members who received letters and gold basket balls are:

Captain Jack Goldman, Isaac Cohen, Eli Gartz, Nathan Greenfield, Paul Howell, Jacob Nechtem, Abraham Plager and Julius Saipe.

### INDIVIDUAL RECORDS

#### First Team

Player	Goals	Fouls	Points
Fine, center	49	15	113
Kepnes, forward	39	22	100
Clark, forward	24	4	52
McCarthy, forward	13	2	28
Selbovitz, back	11	2	24
Kashishian, back	5	5	15
Perkins, back	4	4	12

Totals 145 54 344

### FINAL STANDING OF THE SUBURBAN BASKET BALL LEAGUE

Team	Won	Lost	Percentage
Brockton	13	2	867
<b>Chelsea</b>	<b>12</b>	<b>3</b>	<b>800</b>
Watertown	10	4	714
Winthrop	8	6	571
Natick	6	8	428
Winchester	5	9	357
Wakefield	4	10	285
Framingham	0	14	000

#### BASKET BALL SEASON 1925

Games Played	16
Games Won	13
Games Lost	3
Percentage	813

Points Scored 366—Opponents 213

### RESULTS OF CHELSEA HIGH GAMES

Chelsea	Opponents
27	Winchester 20
35	Wakefield 6
33	Salem 17
30	Watertown 13
9	Winthrop 6
20	Brockton 14
36	Framingham 6
20	Natick 16
28	Wakefield 14
12	Winchester 18
19	Natick 12
31	Framingham 8
18	Brockton 13
12	Watertown 13
21	Winthrop 16
15	Brockton 21
366	213





BASEBALL TEAM



With only two regulars from last year's team, the Chelsea High baseball nine has made an unpromising record in the first half of the North Shore League schedule. With only two promising pitchers, the team has felt the need of some heavy hitting and some heads-up baseball. The infield has shown poorly in the games played so far. Gilman and Smith, the regular catchers,

have been on the injured list, a good part of the season and their absence has been sorely felt.

As the Beacon goes to press eight games have been played; a victory over Beverly was enjoyed on May second. Some of the games have been lost by small scores and bad breaks, but on a whole the season's record is a disappointment.

Baseball Squad

Israel Gilman, c	Samuel Margolis,
William Hicks, c	sub. if
David Smith, c	Charles Doherty,
Arthur Anderson, p	sub. if
Aaron Sachs, p	Julius Saipe, sub. if
Ham Koolian, p	Sam Rosenstein, lf
Cornelius Doherty, p	Paul Howell, cf
Isaac Cohen, p	Jack Cronin, rf
Isadore Drucker, p	Joseph Carroll, sub. of
Jacob Rosenbaum, 1b	Charles Cline, sub. of
George Goodman, 2b	Albert Perkins, sub. of
Benjamin Kepnes, 2b	Arthur Keating, man-
Capt. Barnet Freed-	ager
man, ss	Arthur L. Frellick,
Abraham Plager, 3b	coach
Julius Katz, sub. if	Thomas S. Kepler,
	coach

Results of Baseball Games

Lynn Classical	9	Chelsea	5
Chelsea	14	Beverly	8
Revere	14	Chelsea	3
Winthrop	3	Chelsea	2
Lynn English	7	Chelsea	4
Peabody	6	Chelsea	4
Lynn Classical	9	Chelsea	8
Winthrop	18	Chelsea	4

HOCKEY TEAM

The Chelsea High School was again represented by a fast hockey team last winter. The team faced numerous obstacles and deserves a great deal of praise for the way in which they overcame them.

The results of the games played are:	
Chelsea 1	Jamaica Plain 1
Chelsea 1	Dummer Academy 0
Chelsea 1	Swampscott 4



# SPORTRAITS

BY J. STEINBERG



THE BASEBALL TEAM IS PRETTY PROUD OF THAT 14-8 VICTORY OVER BEVERLY.

WON ONE,  
LOST ONE,  
TIED ONE.



A QUESTION WE HAVEN'T ANSWERED YET.



THE FOOTBALL TEAM CAME OUT OF THE CELLAR AND GOT A WHIFF OF SOME REAL AIR.



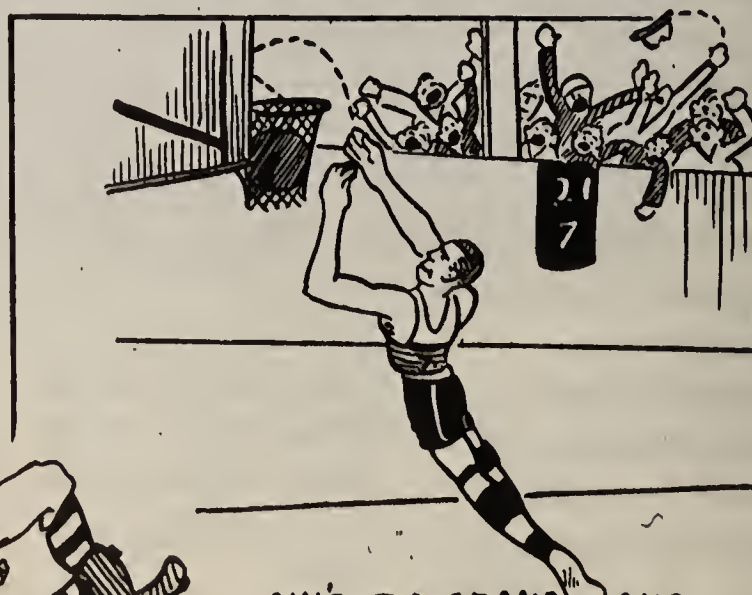
THE WILLIAMS SCHOOL WITH A BASKETBALL GAME ON.

VARIETY IS THE SPICE OF LIFE.



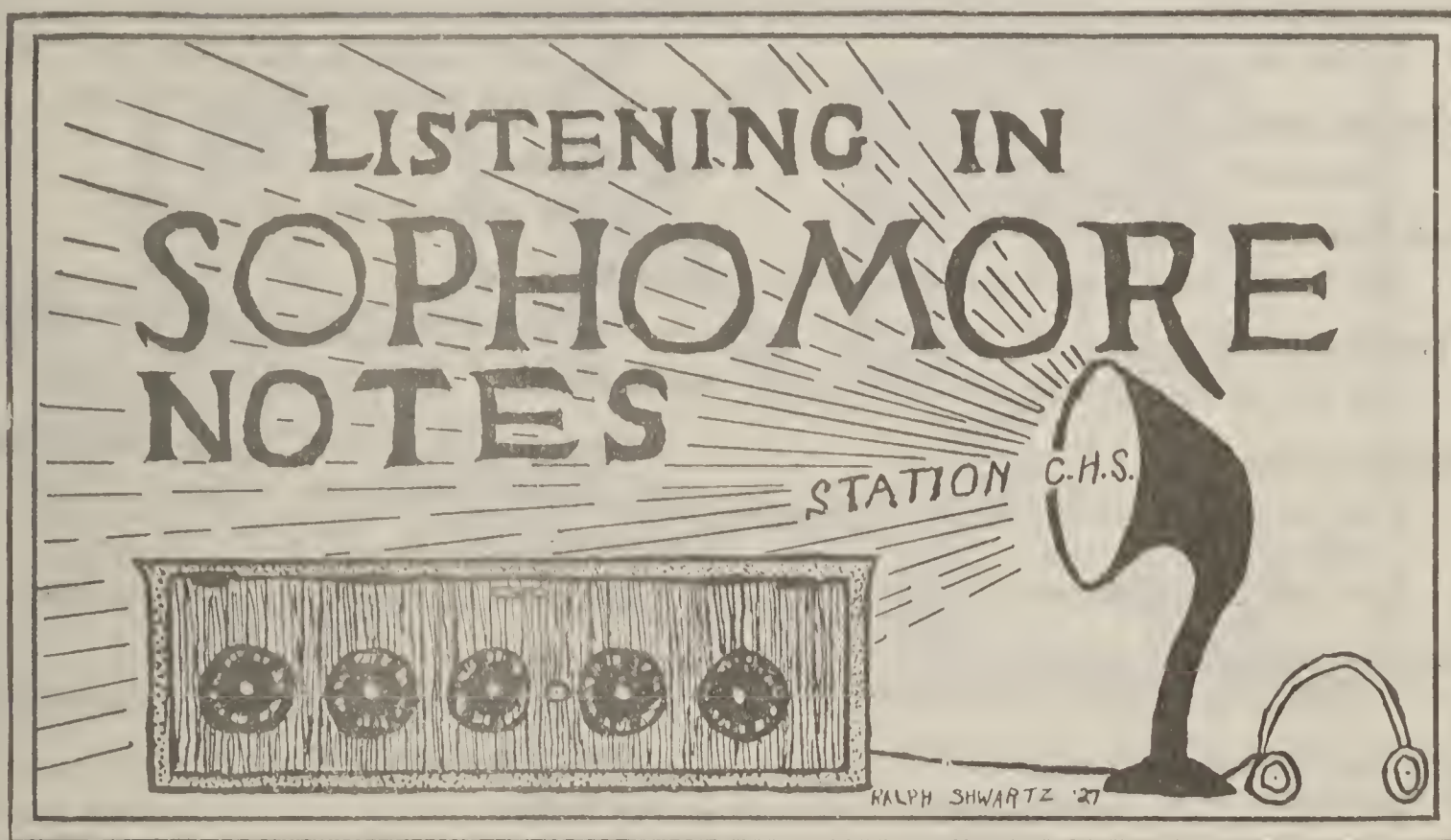
WHEN CHELSEA PUT PEABODY OFF THE FOOTBALL MAP.

(LEAGUE LEADERS)



AIN'T IT A GRAND AND GLORIOUS FEELING WHEN OUR BOYS SCORE?





### SOPHOMORE CLASS

In a few short weeks, the present Sophomore Class will have become the Junior Class. In September, of 1924, from the Williams, Carter and Shurtleff Schools came the graduates of that year—strangers in a strange land. But it didn't take them long to adapt themselves to the new routine and regulations. New friendships were formed, new ideas made, and an altogether new life begun.

The Sophomore Class of '25 did not shirk its duty. When football candidates were called out early in the school year there were many Sophomores, several of whom made the squad. The

Sophomore Class also contained members qualified for both basket ball and baseball teams. Even at the proms, both Senior and Junior, the Sophomore Class was well represented.

Many students of the Class of '27 are members of the orchestra, and of the large number who joined the Debating Society, a few show promise. The Sophomores were appreciative and contributed to the programs given by the French, Spanish and German Departments.

In general, the Sophomore Class closes a successful and entirely satisfactory year and approaches the second rung of the ladder with the hope that the coming year will be even more beneficial and **instructive**.

We wonder if the authors of the following were acquainted with these people:

#### Barnet Miller

Handsome is as handsome does.

#### Aaron Sacks

Shy as a rose.

#### Augusta Bloomberg

Be good, sweet maid, and let who will be clever.

#### Isadore Singer

Everything comes to him who waits.

#### Minnie Chernis

Youth is beautiful.

#### Dora Beckerman

Wisely and slow;—they stumble that run fast.

#### Nathan Strowman

Still waters run deep.



**Samuel Saslaw**

Across the Alps lies Italy.

**Elizabeth Walleck**

Ignorance is bliss.

**Ruth Rubin**

She has no other than a woman's reason.

**Myer Haight**

The love he bore to learning was a fault.

**Mildred Salter**

Full many a flower is born to blush unseen,  
And waste its sweetness on the desert air.

**Abraham Lampke**

All history is a lie.

**Ruth and Marian Reisman**

Misfortunes never come singly.

**Ambrose Carbolis**

Satan finds mischief for idle hands to do.

**Geraldine Burt**

She is as good as she is fair.

**Arthur Lurvey**

Oh, good painter, tell me true:

**Sarah Burgar**

You eat and laugh so much, you must be  
a jolly fellow.

**Jeanne Harvitz**

She stoops to conquer.

**Jeanette Tesler**

We are all as God made us, and often a  
great deal worse.

**William Costello**

A kind, true heart, a spirit high,  
That could not fear, and would not bow,  
Were written in his manly eyes, and on his  
manly brow.

**Rose Hyman**

To no one does she her glance confine.

**Doris Ladley**

Her air is so modest, her aspect so meek;  
So simple, yet sweet are her charms.

**Alice Portin**

A girl occupied with great ideas.

**Rose Hurwitz**

You look wise. Pray correct that error.

**Samuel Fox**

Resorts to his memory for his jokes; to his  
imagination for his facts.

**Effie Hutchings**

Silence is one great art of conversation.

**Joseph Shapiro**

Flatter this man's vanity and you might  
lead him around the world.

**David Miller**

Some men have only one book in them,  
others a library.

**Lillian Krentzman**

Tho' she looks betwitchingly simple, yet  
there's mischief in every dimple.

**Benjamin Alpert**

Cultivate not only the cornfields of your  
mind, but the pleasure grounds, also.

**Lauriston Burt**

The only man who really is what he ap-  
pears to be — a gentleman.

**Henry Lerner**

He is so intoxicated with his own opinions  
that he always follows them.

**Rose Epstein**

Simplicity, of all things, is the hardest to  
be copied.

**Sara Miller**

Let me have music dying, and I seek no  
more delight!

**Max Smith**

They never taste who always drink;  
They always talk who never think.





"You told me to file these letters, sir," said the new office boy.

"Yes."

"Well, I was just thinkin' that it'd be easier to trim 'em with a pair of scissors."

Candid Friend: "You told me you always had the last word with your wife, and all the time I've been here she's been ordering you about!"

Much-Married: "Well, I do have the last word. Didn't you heard me say 'All right?'"

Teacher (to class in natural history): "What kind of birds are frequently kept in captivity?"

Tommy: "Jail birds."

"Yes," said the famous physician, "that man has spigoraltic detruilias sponzulium, and I am charging \$2,000 to diagnose his case."

"Beg your pardon," said the student, "what did you say this man has?"

"He has \$2,000," replied the physician.

"Maw! Maw!" yelled young Bearcat Johnson of Rumpus Ridge.

"What?" responded his mother.

"I wish you'd come quick and see what's the matter with the baby. Every time I slap his jaw he cries."

Maud: "What happened when your father told your fiance he ought to put something aside for a rainy day?"

Lois: "A little later Dad missed his raincoat."

A. L. F. (teacher: "Have you ever had the experience of hearing an orchestra one-half mile away?"

Bored Student, (female): "No, I always buy orchestra seats."

"But why do they make apartments so small?"

Real Estate Agent: "That, madam is so the tenants will have no room for complaint."

She: "You raised your hat to that girl who passed. You don't know her, do you?"

He: "No, but my brother does and this is his hat."

A teacher of music in a public school was trying to impress upon her pupils the meaning of *f* and *ff* in a song that they were about to learn. After explaining the first sign, she said, "If *f* means 'forte' what does *ff* mean?"

"Eighty!" shouted one enthusiastic pupil.



### A WAY TO SAVE IT

"You're lookin' bad, Wullie."

"Aye, I've been in the hospital an' the doctors have tooken awa' ma appendix."

"These doctors 'll tak' onything. It's a peety ye didna have it in yer wife's name."

### HANDICAPPED

"Poor ole Bill! 'E's so short-sighted 'e's working himself to death."

"Wot's 'is short sight got to do with it?"

"Well, 'e can't see when the boss ain't lookin', so 'e 'as to keep on shoveling all the time."

### JUST NATURAL

"Liza, you remind me fo' all the world of brown sugar."

"How come, Sam?"

"You am so sweet and so unrefined."

A Chinese truckman, in San Francisco, sent the following bill to a hardware dealer for delivering orders:

10 Goes

10 Comes

At 50c a went.....\$5

A countryman, suspicious of city ways, was visiting New York, and, coming to the Art Museum, he was amazed to find that admission to that splendid building cost nothing. He mounted the steps, and entered.

"Your umbrella, sir," said a uniformed attendant, extending his hand. The countryman jerked back his umbrella, laughed scornfully, and turned on his heel, murmuring; "I knowed there was some cheat about it when ye got in free!"

### THE WRONG KIND

Young Lady: "I'm having trouble with my car. Have you a spare plug?"

Farmer: "Sorry miss, I don't chaw, but I got an old cigar ye kin have."

"How do you sell this Limburger?"

"I often wonder myself, ma'am."

### NOT BIDDING

"Any part of the city for fifty cents," yelled a taxi driver.

"You can't sting me again," retorted Silas. "I bought the city hall last year, and they wouldn't give it to me."

Teacher (to freshie entering late): "When were you born?"

Fresh: "On the second of April."

Teacher: "Late again."

### ONE OF LIFE'S LITTLE JOKES

Last September, school opened with the usual clamor. Smiling faces greeted one on all sides. Within a week, we noticed a decided change. Faces were becoming more serious, as the home work began to pile up. A few still managed to retain that happy go-lucky expression. "Happy few!"

Graduation day draws near. Again all faces are smiling. But lo! we notice a few who seem sad and downcast. Ye Gods! The very ones who had been so happy throughout the school year. "Unhappy few!"

Suspicious Character: "Wot am I supposed to have stolen?"

Policeman: "A horse and van."

S. C.: "All right. Search me."

Pale: "I just got a job as bucket boy in a fruit store."

Dark: "What do you do?"

Pale: "Water melons."

Teacher (in salesmanship)—"Goods are often associated with the place where they are made, as Sheffield Steel—"

Voice in back of room—"Swiss Cheese."

Student (showing a blank sheet of paper to the English teacher)—"I have written this theme in invisible ink."

Teacher—"Then I'll give you an invisible mark."

Tommie's mother (reading aloud her son's history lesson)—"Tommy, why are you holding your hand over one of your ears?"

Tommy—"So it won't go in one ear and out the other."

Mrs. G.—"What is your son going to be when he leaves High School?"

Mrs. H.—"He's going to be a civilized engineer."

Mrs. G.—"My son is going to be a director in a bank."

Mrs. H.—"Is that so? Directing what?"

Mrs. G.—"Directing letters."

### AS MOTHER SAID

"When I was a boy," the sergeant sweetly addressed his men at the close of an exhaustive hour of drill, "I had a set of wooden soldiers. There was a poor little boy in the neighborhood and after I had been to Sunday School one day and listened to a stirring talk on the 'Beauties of Charity,' I was softened enough to give them to him. Then I wanted them back and cried, but my mother said, 'Don't cry, Bertie, some day you will get your wooden soldiers back.'"

"And believe me, you lob-sided, mutton-headed, goofus-brained set of certified rolling pins, that day has come."

"I've got a very bad cold in my head."

"Never mind, don't grumble, even if it's only a cold, it's something."

Teacher (giving directions to class)—"Divide the next line into halves."

George M—"How many halves?"

The man who once most wisely said,  
"Be sure you're right, then go ahead,"  
Might well have added this, to wit:  
"Be sure you're wrong before you quit."

"Were you very sick with the 'flu,' Rastus?"

"Sick, sick! Man, ah was so sick mos' ebery night ah look in dat der casualty list for my name."

Grocer—"What was that woman complaining about?"

Clerk—"The long weight, sir."

Clerk—"The long wait, sir."

Grocer—"Well, some people you never can please; yesterday she complained about the short weight!"

Ike: "I just bought a Ford. Have you a car?"

Mike: "Yes, I have a Rolls Royce."

Ike: "That's a good car, too."

### I WONDER

If the frog began to speak, would he croak?

The Only One: "Were you ever hurt while on the eleven?"

Football Hero: "No, while the eleven were on me."

### HEARD IN C43

Chem. Prof.: "What can you tell me about nitrates?"

Stoodn't: "Well-er-they're dearer than day rates."

### MODERN MOTHERS

Lady (meeting child in the park): "You're a dear, sweet child. You remind me of my own little Erica."

D. S. C. "But mummy, I am your Erica."

### GR-R-R-R

Hi: "A fellow just told me I look like you."

Lo: "Where is he? I'd like to knock his block off."

Hi: "I killed him."

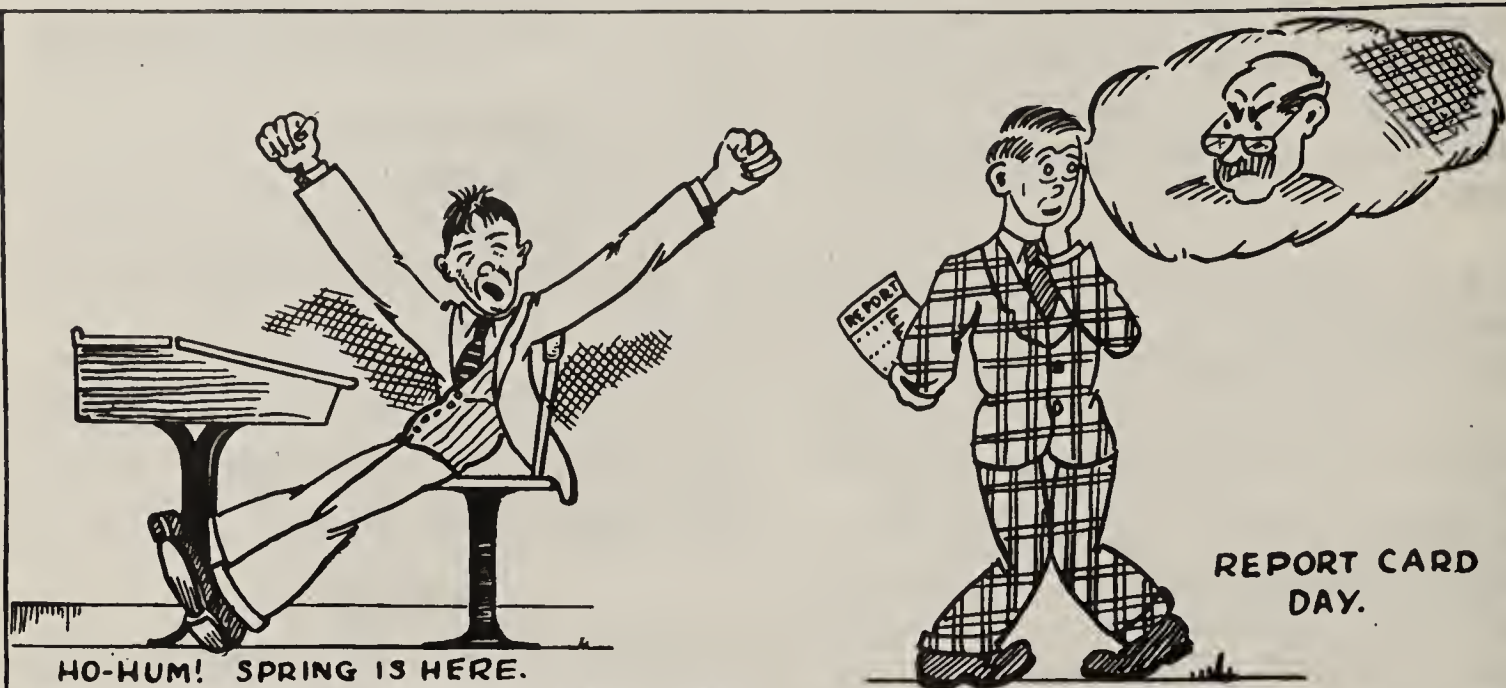
1st Stenog.: "Edith is a nice girl, but rather loquacious."

2nd Stenog.: "Yes, and besides that, she talks too much."



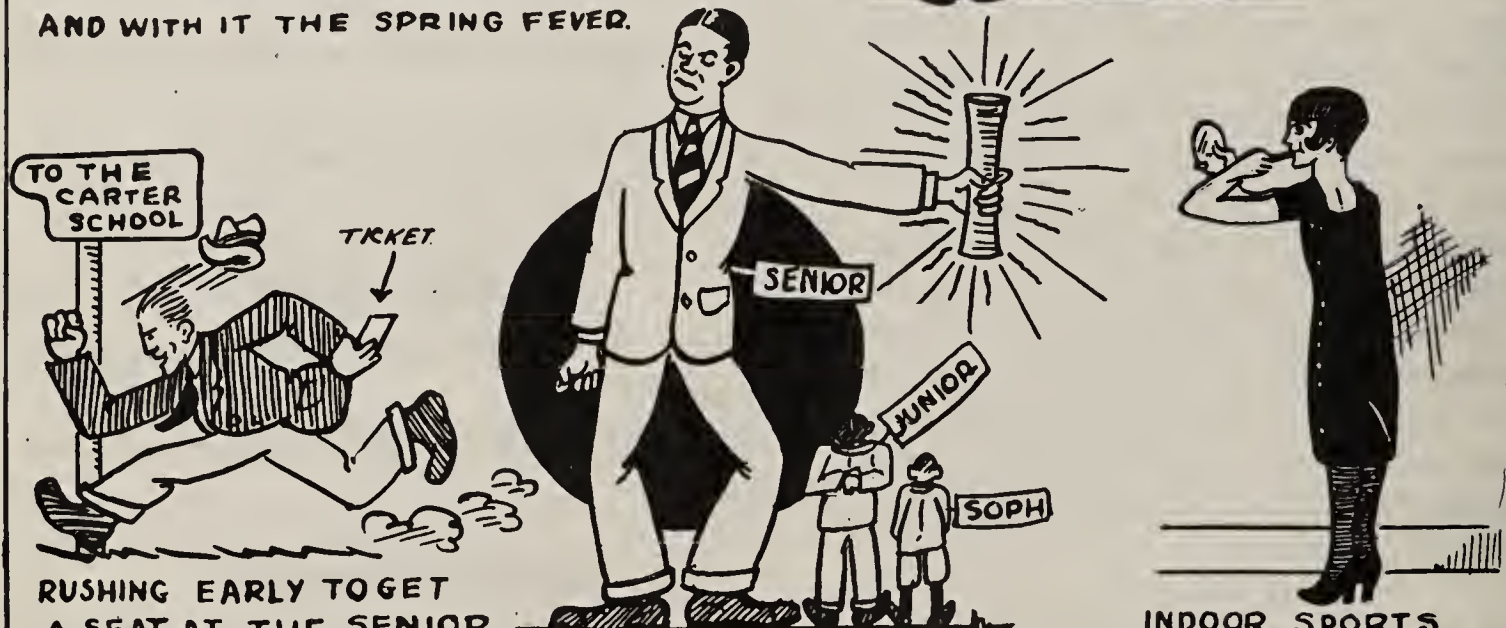
# SENIORGRAPHS

BY J. STEINBERG



HO-HUM! SPRING IS HERE.  
AND WITH IT THE SPRING FEVER.

REPORT CARD  
DAY.



RUSHING EARLY TO GET  
A SEAT AT THE SENIOR  
PLAY.

THE SENIOR COMES  
INTO HIS OWN.

INDOOR SPORTS.  
"MAKING UP."



KNICKERS WERE  
QUITE THE FAD  
AT SCHOOL.

"WHEN YOU NEEDS A FRIEND"

CHELSEA PUBLIC LIBRARY  
ARCHIVES





## Card of Thanks



Although the responsibilities of an editor of a school magazine are incomparable to those of an editor of a paper, they still carry with them the duties which one must perform before issuing a publication. Therefore, at this time, we wish to extend our sincere thanks to all those who have so liberally advertised in this book, thereby showing the faith that they have placed in us, and we wish all members of the Chelsea Senior High School would patronize these advertisers, thereby giving them back many fold that which they have given us.

LOUIS NORIANSKY, Esq., '25.

